

Urdd Gobaith Cymru

# Syllabus

Eisteddfod yr Urdd Maldwyn

May 27 - June 1, 2024



[urdd.cymru/eisteddfod](https://urdd.cymru/eisteddfod)

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# Syllabus

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Urdd Gobaith Cymru National Eisteddfod  
Maldwyn  
May 27 - June 1, 2024

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The Urdd is very grateful for the support and co-operation of the following partners to ensure various competitions are held: Colegau Cymru, Menter a Busnes, Swansea University, The Association of Welsh Translators, Cardiff University, IntoFfilm, Mudiad Meithrin and the Welsh Books Council.



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# A Word of Welcome

After a long wait, competition arrangements at the Urdd National Eisteddfod, Montgomery 2024 are already in place thanks to the work, dedication and patience of so many local and national volunteers in conjunction with Urdd staff. The location has been set, the adjudicators invited, the texts discussed . . . What is needed next to ensure that the Urdd National Eisteddfod, Montgomery 2024 will be an Eisteddfod and a half, are competitors! I wonder if 2024 will be your big year as a competitor? There's only one way to find out, which is by trying! As such, the first step is in this volume, which includes texts for each competition. There is certainly something for everyone in the competitions of this special festival and golden opportunities to develop and nurture the creative, performing and composing talents of our children and young people. I would like to encourage all Urdd members to practise their talents, in whatever areas they may be and wish them all the best in their creation and preparation. Above all, I sincerely hope that our youth will enjoy the process - whether socially while co-exercising with peers in mass competitions or as they work individually and find satisfaction in seeing the fruits of their labour develop.

I would also like to take this opportunity to thank the coaches and those who will play such a leading role in encouraging our children and young people to compete by delivering the texts on the classroom floor, at home and socially in clubs and Aelwydydd. In offering these opportunities, you offer much more than an opportunity to compete - it is an opportunity to develop confidence and a means of creating valuable memories.

We look forward to welcoming you to the Urdd National Eisteddfod, Montgomery 2024.

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**GWENNO MAIR DAVIES**  
*Chair of the Eisteddfod and the Arts Board*

# Welcome Poem

## Urdd National Eisteddfod Maldwyn 2024

Mae haf yn Nyffryn Meifod  
Heb ei well drwy Gymru'n bod.  
Mae to iau am eich tywys  
I gae, i wledd, ac i lys  
Hud Madog ap Meredudd;  
Hen do iau yn gloywi'n dydd.

Talia, Enya a Sonny  
Yw lleisiau'n dydd newydd ni,  
Ioan, Ifan a Daniel,  
Libby, Betsi, Isabelle,  
Ezmay, Castiel, Amelia;  
Eu swyn hwy yw croeso'n ha'.

I fro'r Cain, i ferw cân  
O flodau'r Ddyfi lydan,  
O'r Waun Oer i Ferwyn at  
Dresi aur tannau'r Tanat.  
Bro'r 'Fyrnwy, Banwy uwch ben  
Celfyddyd hyfryd Hafren.

Dewch yn llu, gyd-Gymry gwâr  
I droedio ac i drydar  
I Fathrafal, y galon  
Yn y wlad lesmeiriol hon.  
Trowch y sat-naf at afiaith  
Meifod. Dod, a mwynhau'r daith!

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ARWYN GROE

# Urdd Gobaith Cymru National Eisteddfod Journey

1929	Corwen	1965	Caerdydd	1997	Islwyn
1930	Caernarfon	1966	Caerdydd	1998	Llŷn ac Eifionydd
1931	Abertawe	1967	Caerfyrddin	1999	Llanbedr Pont Steffan a'r Fro
1932	Machynlleth	1968	Llanrwst	2000	Bro Conwy
1933	Caerffili	1969	Aberystwyth	2001	Gŵyl yr Urdd
1934	Hen Golwyn	1970	Llanidloes	2002	Caerdydd a'r Fro
1935	Caerfyrddin	1971	Abertawe	2003	Tawe, Nedd ac Afan
1936	Blaenau Ffestiniog	1972	Y Bala	2004	Ynys Môn
1937	Gwaun-cae-gurwen	1973	Pontypridd	2005	Canolfan y Mileniwm
1938	Aberystwyth	1974	Y Rhyl	2006	Sir Ddinbych
1939	Llanelli	1975	Llanelli	2007	Sir Gâr
1940	Y Rhyl	1976	Porthaethwy	2008	Sir Conwy
1941-5	<i>Bwlch yn ystod y Rhyfel</i>	1977	Y Barri	2009	Bae Caerdydd
1946	Corwen	1978	Llanelwedd	2010	Ceredigion
1947	Treorci	1979	Maesteg	2011	Abertawe a'r Fro
1948	Llangefni	1980	Abergele	2012	Eryri
1949	Pontarddulais	1981	Castell Newydd Emlyn	2013	Sir Benfro
1950	Wrecsam	1982	Pwllheli	2014	Meirionnydd
1951	Abergwaun	1983	Aberafan	2015	Caerffili a'r Cylch
1952	Machynlleth	1984	Yr Wyddgrug	2016	Sir y Fflint
1953	Maesteg	1985	Caerdydd	2017	Penybont-ar-Ogwr, Taf ac Elái
1954	Y Bala	1986	Dyffryn Ogwen	2018	Brycheiniog a Maesyfed
1955	Abertridwr	1987	Merthyr Tudful	2019	Caerdydd a'r Fro
1956	Caernarfon	1988	Maldwyn	2020	Eisteddfod T
1957	Rhydaman	1989	Cwm Gwendraeth	2021	Eisteddfod T
1958	Yr Wyddgrug	1990	Dyffryn Nantlle ac Arfon	2022	Sir Ddinbych
1959	Llanbedr Pont Steffan	1991	Taf Elai	2023	Sir Gaerfyrddin
1960	Dolgellau	1992	Bro Glyndŵr	2024	Maldwyn
1961	Aberdâr	1993	Abertawe a Lliw	2025	Margam a'r Fro
1962	Rhuthun	1994	Meirionnydd	2026	Ynys Môn
1963	Brynaman	1995	Bro'r Preseli		
1964	Porthmadog	1996	Bro Maelor		

## Urdd National Eisteddfod - General Rules

The rules stated below are relevant to every Eisteddfod – ‘Cylch’ (Local), ‘Rhanbarth’ (Regional) and ‘Cenedlaethol’ (National).

### What is an Eisteddfod?

The Urdd National Eisteddfod (‘Eisteddfod Genedlaethol yr Urdd’), one of Europe’s largest youth touring festivals that attracts around 90,000 visitors each year, will once again be held during Whitsun week at the end of May. The Urdd Eisteddfod week is the pinnacle of around three years’ hard work by local volunteers. It attracts a lot of attention from the press including TV, radio, the web and local and national newspapers.

The Eisteddfod is a competitive festival with over 15,000 children and young people under the age of 25 competing during the Eisteddfod week in various competitions such as singing, dancing and performing. They have been whittled down from around 40,000 competitors across Wales, having won their place following local (‘Eisteddfod Gylch’) and regional (‘Eisteddfod Rhanbarth’) rounds held in the spring months leading up to the Urdd National Eisteddfod (‘Eisteddfod Genedlaethol yr Urdd’).

The three Pavilions, Coch, Gwyn & Gwyrdd (Red, White & Green, representing the Urdd colours) are the hub of the Eisteddfod. Surrounding these Pavilions on the ‘Maes’ are a myriad of colourful stalls offering a range of activities for all the family – from climbing and sport sessions to live bands, children’s shows with some well-known TV characters and a fun fair. Also, the Arts Exhibition displays all the winners of the Art, Design & Technology competitions.

In 2024, the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod) will be held in Maldwyn, and in 2025, the festival will visit Margam. We hope to see you there!

### Eisteddfod yr Urdd Terminology

**‘Rhanbarth’ (Regional)** – County round (there are 18 Urdd Counties in Wales)

**Organiser** – Local Officer / Teacher / Volunteer

**Group competitions** – 5 members or more.

**Person of care** – Parents / Guardians / Branch leaders / Teachers / Instructors

**Compliance with the Rules** All competitors, coaches, parents, and supporters commit to complying with all Eisteddfod competition rules, general conditions and the Urdd’s code of conduct. The Urdd guidance and Code of Conduct is available for all competitors, coaches, and parents to view by clicking [www.urdd.cymru/en/about-and/policy-studies/confidentiality](http://www.urdd.cymru/en/about-and/policy-studies/confidentiality).

**Urdd Gobaith Cymru expects all competitors, instructors / teachers and parents to commit to a spirit of fair play in all aspects of the Urdd’s competitions and activities.**

### Official Names of Urdd Branches

- 1 Adran Ysgol (School ‘Adran’)** - All branches operating within a Primary, Secondary or Lifelong Learning School or College.
- 2 Adran / Aelwyd** - A Community branch of the Urdd, open to all members conducting meetings outside of school hours and organization with a program of activities throughout the year.
- 3 Performing / Specialist Branches** - These Urdd branches are welcome to compete in the Eisteddfod in the relevant age categories, except for competitions restricted to Schools, ‘Adran’ or ‘Aelwyd’. For further guidance, please contact the Eisteddfod Department, Glan-Ilyn.

- 4 Competing Outside Wales** - Competitors who live beyond the Welsh border can compete in a designated Regional Eisteddfod. The normal registration procedure must be followed.

To be eligible to compete, all branches must register as an Urdd branch before their regional competition deadline. For more information, contact the [aelodaeth@urdd.org](mailto:aelodaeth@urdd.org).

### Urdd Eisteddfod Language Policy

- 1 Welsh** is the language of the Eisteddfod.
- 2 Background Music** - Where background music is permitted, any instrumental music or song in the Welsh language can be used, but you must seek permission from the copyright holders. See page 10 for more information.

### Who can compete?

- 1 Members** - You must be a member of Urdd Gobaith Cymru to register to compete in the Urdd Eisteddfod. Membership is arranged via our website: [urdd.cymru/membership](http://urdd.cymru/membership).
- 2 Accessibility** - The Urdd Eisteddfod is committed to providing equal experience and opportunities and to make every reasonable effort to make the competing experience as enjoyable as possible for all.
- 3 Competition restrictions** - All members of the Urdd are entitled to compete in the ‘Eisteddfod Gylch’ (Local Eisteddfod).
- 4 The Winner** - The winner will represent the ‘Rhanbarth’ (Region) at the ‘Genedlaethol’ (Urdd National Eisteddfod). Where this is not possible, the Eisteddfod Department may invite the second at the ‘Eisteddfod Rhanbarth’ to take their place. The Eisteddfod Department can invite the second as well as the first to represent the ‘Rhanbarth’ at the ‘Eisteddfod Genedlaethol’ (National). The relevant competitors will be notified shortly after the last Eisteddfod ‘Rhanbarth’ has been held. In the Region where the Eisteddfod is held, the first and second of each competition will be invited to represent the ‘Rhanbarth’ at the ‘Genedlaethol’ (Urdd National Eisteddfod).
- 5 Age for competing** - Competitors must be within the competition age on the 31 August after the current Eisteddfod. For example, for a ‘14 and under 25’ competition applicants must have turned 14, but not have turned 25. The date of birth of each competitor is requested before the Urdd National Eisteddfod. If there is doubt about the age of any competitor, the Eisteddfod Organizers will have the right to ask to see the member’s birth certificate.

- 6 Competing**
  - i)** All members of the Urdd can compete in the area where they live, where they receive their full-time education, or with the branch where they practise (with regards to group competition).
  - ii)** All members competing in multiple individual competitions must do so in the same branch. It is not permitted to compete in more than one Local / Regional round in individual competitions.
  - iii)** All 19-25 years old duets, trios or quartets must compete where the majority of members live or receive their education. Where there is no majority, you must contact the Eisteddfod Department, Glan-Ilyn, for advice before registering.

Members under the age of 19 must compete in a branch where they live, where they receive their full-time education, or with the branch where they practise with the group competition in question.

iv) A member may belong to more than one branch - a School 'Adran' and an 'Aelwyd', for example. That member can compete for either branch in different competitions. However, they must choose to compete as an individual in one branch or the other, but in group competitions the member can associate themselves with the branch that taught the group in that specific competition

v) Competitors are not permitted to compete for more than one branch in the same competition or belong to more than one group in the same competition.

**7 Individual Member** - Any Urdd Member is permitted to compete as an Individual Member if they are not affiliated to a branch in the Region where their home is, or where they receive their education.

**8 Number in School Branches** - In the competitions where the number of pupils in a school branch is limited, they should be counted from reception to Year 6 on 31 January (prior to the Eisteddfod). In Lifelong Learning schools, count all relevant pupils up to Year 6.

## General Rules for Welsh Learners (Dysgwyr Cymraeg)

**1** Members where one parent in the home can speak Welsh should not compete as learners in individual competitions.

**2** Members moving from Welsh Medium to English-medium education are allowed to compete as a learner in group competitions for learners only.

**PRIMARY** - Learners are classified as members who have not followed or are not following a Welsh programme of study in the Foundation Phase and in Key Stage 2. If they are latecomers, moving from a non-Welsh medium school to a school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

**SECONDARY** - Learners are members who have not followed or are not following a Welsh Programme of Study in Key Stages 2 or 3. If they are latecomers, moving from a non-Welsh medium Primary or Secondary school to a Secondary school where the majority of pupils study through the medium of Welsh, they are permitted to compete as learners for their first three years at the school.

**3 Authenticity:** When registering competitors, it is understood that branch leaders guarantee the authenticity of every competitor in the Welsh Learners' Section competitions.

**4** The General rules of the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod), in addition to the competition rules set out in each section also apply to learners' competitions.

## How to Compete?

**1 Register to compete** - Everyone who wishes to compete must register on our website before the respective national deadlines. See 'Dates to Remember' on page [13](#).

**2 Verifying Period** - There will be a verifying period of three working days for members to check the information after the closing date. Guardians can check their children's competitions online, alerting the branch / school / Urdd of any problem.

**3 Late Registration** - Once the verifying period has expired the system will close and it will not be possible to add competitors or modify information unless an administration fee is paid. Late registration can be made by paying the administration fee up to 48 hours before the first performance / Eisteddfod.

**4 Set pieces** - Competitors must learn the set piece noted in the syllabus and be prepared to perform the whole work at each Eisteddfod stage. Copies of words and/or music are not permitted except in the instrumental competitions. Competitors must use the correct edition(s) and key(s) noted in the Syllabus. Some solo competitions offer a choice of keys to suit the vocal range of competitors and these will be noted in the syllabus.

**5 Eisteddfod Rhanbarth (Regional Eisteddfod)** - Each competitor must appear on the stage at the 'Eisteddfod Rhanbarth' unless noted otherwise (page [74](#)). No individual, party or choir may compete in the 'Eisteddfod Genedlaethol yr Urdd' (Urdd National), unless they have been officially sent there following the result at the 'Eisteddfod Rhanbarth'.

**6 Consistency** - All competitors must perform the same piece(s) throughout the Eisteddfod journey, from the 'Eisteddfod Gylch' (Local) to the 'Eisteddfod Genedlaethol' (Urdd National). It is not permitted to change competitors between Eisteddfodau. Everyone in group competitions is encouraged to list reserves in order to avoid any issues that may arise.

## Eisteddfod Rules

**1** If a competitor breaks one of the General Rules or individual Subject Rules in the 'Eisteddfod Genedlaethol' (National Eisteddfod), then they will not be awarded a prize.

**2 Joint winners** - Joint placings (first, second and third) will not be awarded in any Eisteddfod competition. If joint winners' names are sent to the Eisteddfod Department, neither competitor will be accepted. In the same manner, it is not possible to share prizes in the 'Composing and Creating' competitions.

**3 Specific Time Rule** - No performance may exceed the stated time specified in the Syllabus. If the competitor's performance exceeds the allotted time at the 'Eisteddfod Gylch' and/or Rhanbarth (Local and/or Regional) a note will be placed in the adjudication, and they will be verbally informed by the Eisteddfod Organizer. The performance must be modified by the next Eisteddfod.

By the 'Eisteddfod Genedlaethol' (Urdd National Eisteddfod), it is not permitted for any performance to be over the specified time limit - competitors exceeding time limits will not be awarded any prizes.

Remember, tempos can change during a live performance on a large stage. When preparing a programme or track, make sure you have (at least) 10-30 seconds to spare at the end - just in case!

**Note:** The Urdd Eisteddfod's official timings will be used to decide if a competitor has exceeded the permitted time.

**4 Before Competing** - All competitors must be prepared to perform when called. If they do not register within half an hour of their allotted time, the Eisteddfod Department has the right to remove them from the competition.

**5 Official Accompanists** - Vocal soloists and duettists must use the Official Eisteddfod Accompanists on-stage. This does not include instrumental soloists, the Solo 19-25 years old, the Solo or the Duet / Ensemble from a Musical.



## Procedures and processes

**1 The Adjudicator's Decision** - The adjudicators' decision in each case will be final within the rules and guidelines of the festival. Any appeal should be made in writing and brought to the attention of the Eisteddfod Organizers or Urdd Officers within an hour following the conclusion of any competition. The matter may also be discussed verbally. Under exceptional circumstances, an Appeal Panel will be established. There must be robust reasons for establishing an Appeal Panel. Disagreeing with the adjudicator's opinion is not an adequate reason for complaint. The main adjudicator of each competition is the name that appears first in the programme. The decision of the Chair of the Eisteddfod and Arts Board and the Chair of the Urdd will be final on the competitive matters of all Urdd Gobaith Cymru Eisteddfodau.

**2 Adjudication** - A short adjudication will be available to all competitors after the competition has appeared on stage. A written adjudication cannot be guaranteed to competitors for composition work. A list of the winners will be published on our website and app, as well as a volume of winning literary compositions and an exhibition of the winners in the Art, Design and Technology Section. The adjudication will be provided in Welsh, but in some circumstances it will be possible to provide a translation which will be available after the Eisteddfod.

**3 Staging Competitors** - The winners in each 'Rhanbarth' (Region) will compete on one of the stages of the Eisteddfod Genedlaethol yr Urdd (Urdd National Eisteddfod), be it a Pavilion, an external stage or competition venue.

**4 Adjudicators and Accompanists** - Adjudicators and accompanists are not permitted to instruct or teach any competitor within the sections in which they are adjudicating or accompanying between the 1st September and the Eisteddfod.

Adjudicators at the 'Eisteddfod Genedlaethol' must not adjudicate in the Eisteddfodau 'Cylch' or 'Rhanbarth' in the same section in which they will adjudicate at the 'Genedlaethol'. The Director reserves the right to invite adjudicators at the last minute in order to complete adjudications at any/or all Urdd Eisteddfodau.

**5 Postponing an Eisteddfod** - The Urdd reserves the right to curtail, postpone or cancel any Urdd Eisteddfod if it is deemed necessary due to exceptional circumstances. The Urdd will endeavour to ensure that all Festival arrangements are efficient but shall not be held accountable for any loss that may occur during any Eisteddfod in the Urdd's name.

**6 Staging a Competition** - The Urdd reserves the right not to stage all competitions on the main stages of the 'Eisteddfod Genedlaethol yr Urdd'.

**7 Public Performances** - When submitting a registration form, the person of care acknowledges that all the Urdd Eisteddfod activities are public and competitors will appear on stage in front of those who attend the event. The names of competitors and branches / schools will be announced from the stages in the Eisteddfod and will be published on the Urdd's internal administration documents. At the 'Genedlaethol' (Urdd National Eisteddfod), the names of competitors and branches will be shared with the press including television and radio companies. There is a possibility that the names and images of Urdd Eisteddfod competitors will appear publicly on the Urdd website (e.g. Eisteddfod results) and other public platforms including but not limited to newspapers, local papers, websites and on the Urdd and other social media accounts. The 'Eisteddfod Genedlaethol yr Urdd' (Urdd National Eisteddfod) will be broadcasted live on TV and radio and extensively from the 'Maes' (see rule 9 below). It is the person of care's responsibility to notify the Urdd of any reason not to disclose information about any member. The Urdd is willing to comply, co-operate and facilitate the process to ensure that every member of the organization can compete in the Urdd Eisteddfod in accordance with the member's wishes.

**8 Copyright** - It is illegal to make additional copies of music, poetry, or any published work. Please see [page 10](#) for further details and guidance on how to secure a publisher's permission to perform a piece of work in public.

The competitor is responsible for securing the right to perform their 'own choice' piece(s) in public, and for ensuring that any translation is an official translation registered and approved by the publisher. Proof is requested that these rights have been granted. It is the responsibility of the broadcaster to secure the right to broadcast a piece of work. The Urdd can provide an example of a letter to be sent to the publishers with suitable wording, as well as contact details of the various publishers. Failure to secure the right to perform may mean that competitor(s) are not entitled to perform in public at an Eisteddfod. When using a copyright piece in an originally composed performance (e.g. Stand-up / Action Song etc), it is the competitor's responsibility to ensure all appropriate permissions to use the piece. Such permission must allow the Urdd, S4C and / or any third party with the publishers permission and/or PRS, to make the performance available without restrictions, globally, in all mediums or forms of distributions (which exist now or may be developed in the future). Copyright assistance is available by calling the Welsh Department, PRS for Music on 020 3741 4033 or emailing [welshyprogrammes@prsformusic.com](mailto:welshyprogrammes@prsformusic.com). There is no need to ensure permission to use set pieces in the Syllabus. We encourage everyone to choose songs that will not create any difficulty in terms of broadcasting. Some composers / groups should be avoided when it is not possible to secure copyright to broadcast the song. For further details and guidance on how to ensure permission to perform, see [page 10](#).

**9 Broadcasting** - When registering to compete or attend the Urdd Eisteddfod, the member or person of care acknowledges the possibility that their picture or performance will be recorded and broadcast. The Urdd will be entitled to use them for the Urdd's purposes in the future including broadcasting on S4C, online, on our social media and on BBC Radio Cymru, without seeking the individual's further permission or payment of any other royalties or payment.

**10 Publishing** - The Urdd reserves the right to publish all or some of the winning 'Composing and Creative' compositions to be used for Urdd purposes in future, without seeking further permission from authors or paying any royalties or any other payment.

**11 Changes to the Syllabus** - Any changes to the Syllabus will appear on the [Urdd Eisteddfod website](#). If there are any differences between the Welsh and English syllabuses, the Welsh version will be prioritised.

**12 Prizes** - An Eisteddfod certificate and medal will be awarded to the first, second and third in every competition at the Urdd National Eisteddfod. In group competitions, one medal will be given, but more medals can be bought from the Eisteddfod Department

**13 Stage Measurements** - The size of stages at the 'Genedlaethol' (Urdd National Eisteddfod) are: 'Pafiliwn Coch' (Red) - 6m x 4m; 'Pafiliwn Gwyn' (White) - (10m x 8m); 'Pafiliwn Gwyrdd' (Green) - (10m x 8m).

The size of the stage in the Eisteddfodau Cylch and Rhanbarth may differ, and performances should be adapted to fit the size of the stage available.

**14 Instruments** - You cannot use your own drum kit on the various stages of the 'Eisteddfod Genedlaethol yr Urdd' (National). A set of drums will be provided on all stages and 3 timpani for the orchestral competitions (only). Drum kits will not be provided at the 'Eisteddfod Gylch' or Rhanbarth' (Local / Regional) where you are required to bring your own kit.

If you wish to use the timpani in the orchestral competitions, you must inform the Eisteddfod Department by the 1st of March. (See 'Dates to Remember', [page 13](#)).

**15 Eisteddfod Organisation** - The organising of the Regional Eisteddfod is the Regional Committee's responsibility. Similarly, the organisation of the Local Eisteddfod is deputised to the Local Committee. Urdd National Eisteddfod rules apply to all Local and Regional Eisteddfodau. If disagreements arise, the Local and Regional officers must consult with the Eisteddfod department before making any decisions.

# Own Choice and Copyright

It is the competitor's responsibility to ensure all appropriate permissions for the content of any own choice pieces within the performance.

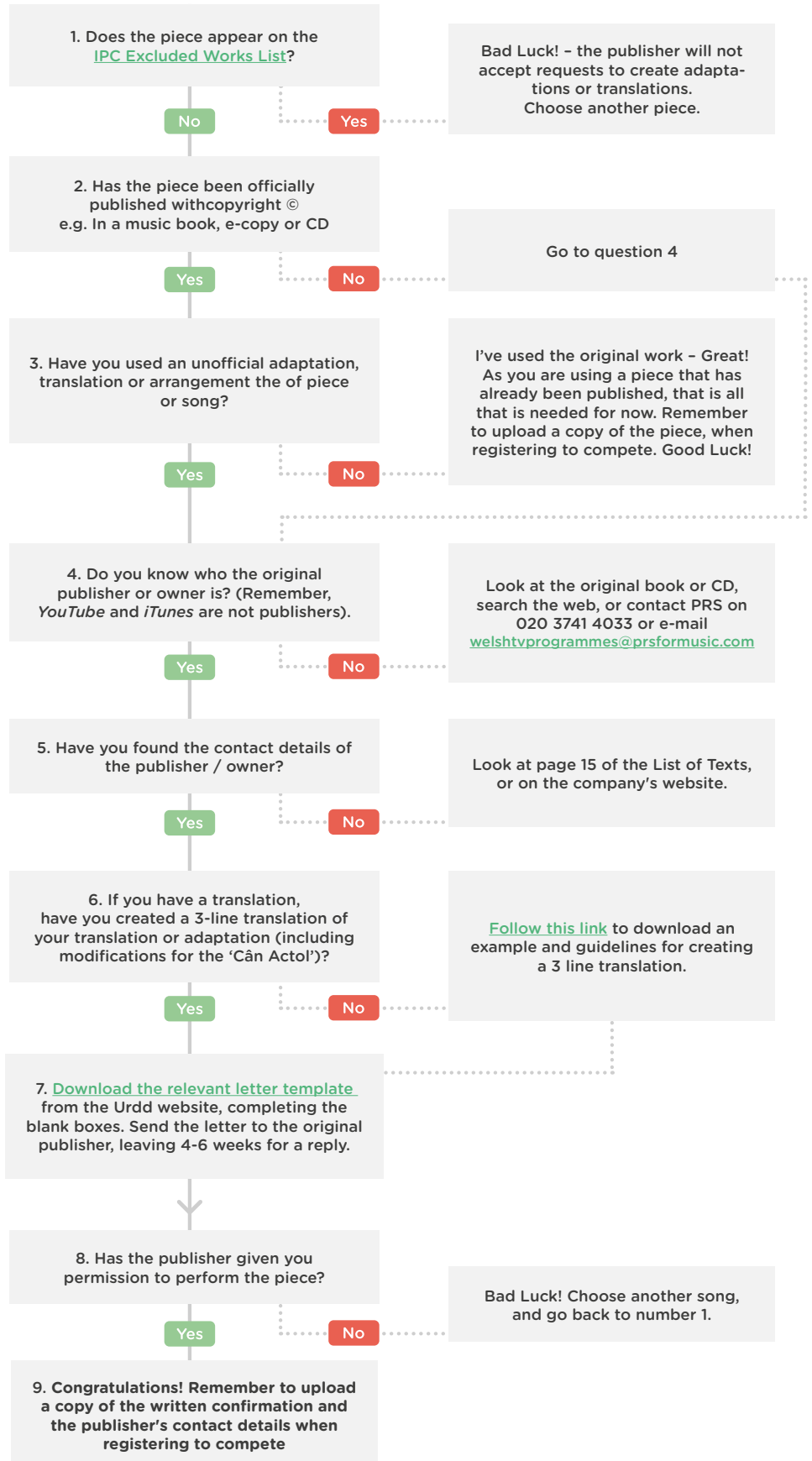
Follow the steps **below** to ensure that you have permission to use the work.

### Further Information

For further details and support, visit the [website](#) or e-mail [hawlfraint@urdd.org](mailto:hawlfraint@urdd.org).

You can get further Information on clearing copyright by contacting the Welsh Department, PRS for Music on 020 3741 4033 or e-mail [welshvprogrammes@prsformusic.com](mailto:welshvprogrammes@prsformusic.com)

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# How to Compete

## Stage and Maes Competitions

- 1 Read through the Syllabus and choose which competitions(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2023/24 season in good time during the Autumn term. More details of how to register are on our website: [urdd.cymru](http://urdd.cymru)
- 3 Make sure you register to compete in all competitions before the closing date of **5 February 2024**, apart from the exceptions on [page 74](#) where you'll need to register before **1 March 2024**.
- 4 Everyone who registers will be invited to compete in their Eisteddfod.
- 5 Some competitions will appear only in the National Eisteddfod and not in local and regional Eisteddfod. Details of these competitions are on [page 74](#) of the syllabus.
- 6 There are specific rules for each section in this syllabus.

## Composition and Creative Competitions

- 1 Read through the Syllabus and choose which competition(s) you wish to take part in.
- 2 Ensure that everyone who's competing is a member of the Urdd for the 2023/2024 season in good time during the autumn term. More details of how to register are on our website: [urdd.cymru](http://urdd.cymru)
- 3 All composition work should be uploaded when registering, by 1 March 2024. Art, Design and Technology entries be registered by the 23 April 2024.
- 4 There are specific rules for each section in this Syllabus.

# EISTEDDFOD



## Here's the Eisteddfod T Syllabus

### Talented Pet

Have you got a talented dog, cat, hamster? Send us your videos

### Tiktok Video

Use your imagination to create an entertaining video. Remember not to use English songs due to copyright

### Best Try

### Cake Decorating

How creative can you get with a cupcake?

### News bulletin / Funny news report

### Crazy Sceince Experiment

### Impression

### Day in a life of Mr Urdd

### Lip-sync

Show us your miming skills to the accompaniment of any Welsh song

### Kitchen band

### Green fingers


### Create a scarecrow




Registration closing date:  
1st of March



[urdd.cymru/eisteddfod](http://urdd.cymru/eisteddfod)

 [Eisteddfod yr Urdd](https://www.facebook.com/Eisteddfod-yr-Urdd)

 [eisteddfodurdd](https://twitter.com/eisteddfodurdd)

 [@eisteddfodurdd](https://www.instagram.com/eisteddfodurdd)

 [@eisteddfodurdd](https://www.tiktok.com/@eisteddfodurdd)

# Dates to Remember

<b>24 October 2023</b>	COGURDD
<b>15 January 2024</b>	Closing date: Dance and Instrumental (Verifying period: 16-18 January 2024)
<b>31 January 2024</b>	The last date to count the number of pupils in a school.
<b>5 February 2024</b>	Closing date for all Stage and Maes competitions, apart from the exceptions on <a href="#">page 74</a> . All competitors should register by the closing date. (Verifying period: 6-8 February 2024)
<b>1 March 2024</b>	Closing date: <ul style="list-style-type: none"> <li>• For all Composition and Creative work along apart from exceptions listed on <a href="#">page 74</a>.</li> <li>• Eisteddfod T Competitions</li> <li>• to request an accompanist for the Vocal Solo 19-25.</li> <li>• to request timpani.</li> </ul>
<b>March 2024</b>	The Eisteddfod for competitors who live outside Wales.
<b>23 April 2024</b>	Closing date for the Art, Design and Technology competitions.
<b>May 2024</b>	Adjudicating the National Art, Design and Technology competitions.
<b>27 May - 1 June 2024</b>	Maldwyn Urdd National Eisteddfod 2024
<b>14 June 2024</b>	The last date for the Eisteddfod Department to receive requests for the return of entries in the Composition and Creative work.
<b>31 August 2024</b>	The date on which competitors must be within the appropriate age group to compete.

# Urdd Gobaith Cymru National Eisteddfod Officers

## Urdd Gobaith Cymru National Eisteddfod Officers

### Eisteddfod and the Arts Department Team

Director of the Arts	Llio Maddocks
Eisteddfod yr Urdd Technical Organiser	Lowri Morris
Eisteddfod yr Urdd Arts Organiser	Bethan Walkling
Assistant Organisers	Gethin Page Owain ap Myrddin Sian Williams
Sponsorship and Partners Manager	Nannon Evans
Administrative Team	Nesta Jones Lois Wynne Jones
Digital Marketing Officer	Lois Eckley
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Publications and Communications Manager	Branwen Dafydd
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Digital Marketing Officer	Mared Elin Jones

### Arts Board

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Art, Design and Technology	Gwyneth Davies
Cerdd Dant	Eirian M. Jones
Music	Patric Stephens
Dance	Eleri Jones
Recitation	Elin Williams
Literature	Hywel Griffiths
Theatre	Peter Davies
Learners	Lona Evans

### Other members

Arwel Gruffydd, Alun Saunders, Aled Rhys, Bedwyr Fychan, Carwyn Hawkins, Carys Edwards, Dai Baker, Dyfan Phillips, Elen Rhys, Elan Roach, Gwenno Mair Davies, Helen Williams, Patric Stephens, Peter Davies, Rhian Haf

## Urdd National Eisteddfod Maldwyn 2024

### Officials Eisteddfod Maldwyn 2024

Honorary Presidents	Delma Thomas Ann Fychan Menna Wyn Blake Hywel Glyn Jones Heulwen Davies Carys ac Emyr Evans
Daily Presidents	Sian James Linda Griffiths Aeron Pughe Steffan Harri Guto Rhun Elen Rhys
Lifetime Honorary Contribution to the Urdd Award	Arwyn Tyisa

### Executive Committee Officers 2024

Chair	Bedwyr Fychan
Deputy Chair	Nia Bennett
Secretary	Rhian Davies
Finance Committee Chair	Beryl Vaughan
Finance Committee Secretary	Hywel Glyn Jones

## Urdd Gobaith Cymru Company Officers

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Council Chair	W. Dyfrig Davies
Chair of the Eisteddfod and Arts Board	Gwenno Mair Davies
Business Board Treasurer	Abigail Sara
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cerdd.dant.cymru@gmail.com

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# Stage and Maes Competitions

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## Cerddoriaeth: Lleisiol / Music: Vocal

Registration  
closing date:  
5th of February

- |    |  |  |
|----|--|--|
| 1  | <b>Solo Yrs.2 and under</b>  | 'Breuddwydio', Gilmor Griffiths<br><i>Hwyl ar y Gân, Y Lolfa</i><br><br>Verses 1 & 2 to be sung, only.                                 |
| 2  | <b>Solo Yrs.3 and 4</b>  | 'Helfa'r Hydref', Leah Owen<br><i>Codi'r To, Cyhoeddiadau Curiad</i>   |
| 3  | <b>Solo Yrs.5 and 6</b>  | 'Dy Enw Di', Ruth Lloyd Owen<br><i>Byddwch Lawen, Cyhoeddiadau Sain</i>  |
| 4  | <b>Duet Yrs.6 and under</b>  | 'Ffrindiau Sy'n Werth Y Byd', Leah Owen<br><i>Codi'r To, Cyhoeddiadau Curiad</i>   |
| 5  | <b>Party Yrs.6 and under (Ad)</b><br>No more than 12 members   | 'Pam?', Leah Owen<br><i>Codi'r To, Cyhoeddiadau Curiad</i><br><br>You may choose which notes to sing in the last bars.                 |
| 6  | <b>Unison Party Yrs.6 and under (L)</b><br>No more than 12 members   | 'Bai ar Gam', Robot Arwyn<br><i>Cymru ar Gân, Cyhoeddiadau Curiad</i><br><br>You should not sing the optional alto part in the chorus. |
| 7  | <b>Choir Yrs.6 and under (Ad)</b><br>11-25 members   | 'Cymru'r Plant', Hector Macdonald<br><i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i>          |
| 8  | <b>Unison Party Yrs.6 and under (PS)</b><br>Schools with up to 50 children<br>No more than 12 members                          | 'Now a Ned', Leah Owen<br><i>Ffrindiau, Cyhoeddiadau Curiad</i><br><br>Musical form: Intro / Chorus 1 / Verse1 / Ch2 / V2 / Ch3        |
| 9  | <b>Unison Party Yrs.6 and under (PS)</b><br>Schools with over 50 children<br>between 4-11 years old<br>No more than 12 members | 'Codi'r To', Leah Owen<br><i>Codi'r To, Cyhoeddiadau Curiad</i>  |
| 10 | <b>Choir Yrs.6 and under (PS)</b><br>Schools with up to 150 children<br>between 4-11 years old<br>11-25 members                | 'Amser Gwely', Robot Arwyn<br><i>Taro Deuddeg, Gwasg Y Bwthyn</i>  |
| 11 | <b>Choir Yrs.6 and under (PS)</b><br>Schools with over 150 children<br>between 4-11 years old                                  | 'Cydiwn Ddwylo', J. Eirian Jones<br><i>Cynghanedd Cariad, Y Lolfa</i>  |

- 
- 12 **Choir Yrs.6 and under (L)**  
20-40 members
- 'Cân y Cawr', Caryl Parry Jones (arr. Geraint Cyman)**  
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
- 
- 13 **Two Part Party Yrs.6 and under (PS/Ad)**  
12-16 members
- 'Ein Byd sy'n Llawn Llawenydd', Eric Jones**  
*Ffordd Tangnefedd, Curiad (1055)*
- 
- 14 **Vocal Ensemble Yrs.6 and under (PS/Ad)**  
3-8 members  
Unaccompanied
- Own Choice**
- One three part *acapella* piece to be sung in Welsh.
- No longer than 3 minutes.
- The doubling of voices is permitted. A Conductor is not permitted.
- 
- 15 **Girls' Solo Yrs.7, 8 and 9**
- 'Y Baban Mair', ('Madonna and Child') Eric H. Thiman**  
*Music Vaults (Chappell/IMP)*  
*Welsh Lyrics: Aled Lloyd Davies*  
*Welsh Lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)*
- Key: F major (E ↗ F') 30703  
Key: D major (C ↗ D') 30685
- 
- 16 **Boys' Solo Yrs.7, 8 and 9**
- 'Âf i Draw Gyda 'Nhad i Aredig', ('I will go with my father a-ploughing'), John Jeffreys**  
*Roberton Publications [75317 a 1071]*  
*Welsh Lyrics: Beryl Steeden Jones*  
*Welsh Lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)*
- Key: F major (C ↗ E<sup>b</sup>) 75317  
Key: G major (D ↗ F<sup>♯</sup>) 01071  
Key: E<sup>b</sup> major (B<sup>b</sup> ↗ D<sup>b</sup>)
- E<sup>b</sup> copy available from the Eisteddfod Office, Glan-Ilyn.*
- This competition is open to treble voices and those voices that have broken.
- 
- 17 **Duet Yrs.7, 8 and 9**
- 'Clychau', Caryl Parry Jones (arr. Geraint Cyman)**  
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)
-

## 18 Solo S/A Yrs.10 and under 19 years old

## Either:

'Ti Ydyw Hedd', ('*Du Bist die Ruh*'), Franz Schubert

*The Art of Song (Gradd 8), Peters*

Welsh lyrics: T. H. Parry Williams

Welsh lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)

High Voice EP71771 - Key E<sup>b</sup> major (E<sup>b</sup> ↗ E<sup>b</sup>' )

Medium Voice EP71772 - Key C major (C ↗ C' )

Low Voice EP71773 - Key B<sup>b</sup> major (B<sup>b</sup> ↗ B<sup>b</sup>' )

## or:

## 19 Solo T/B Yrs.10 and under 19 years old

'Twymyn y Môr', ('*Sea Fever*'), John Ireland

*Stainer & Bell*

Welsh lyrics: Dyfnallt Morgan

Welsh lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)

Key E leiaf (B ↗ D') H218

Key F leiaf (C ↗ E<sup>b</sup>' ) 1498

Key G leiaf (D ↗ F') 1499

Key A leiaf (E ↗ G') 1500

The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod).

(the same pieces have been set for competitions 18 & 19)

The Mrs Olwen Phillips Scholarship and a gift from Capel Cymraeg Melbourne Awstralia will be presented to the most promising soloist between Yr.10 and 19 years old (competitions 18-19).

## 20 Duet Yrs.10 and under 19 years old

'Cofion', ('*Gruss*'), Mendelssohn

*Cyhoeddiadau Gwynn (2008)*

Welsh lyrics: John Eilian

Welsh lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)

**21 Solo 19–25 years old**

One song from the list below by Francesco Paolo Tosti:

**'Eilun' ('Ideale')**

Key: F major (C ↗ D') or A major (E ↗ F#')

**'Fy Serenâd' ('La Serenata')**

Key: E<sup>b</sup> major (D ↗ E<sup>b</sup>') or F major (E ↗ F')

**'Meddwl a wnaf' ('Penso')**

Key: C minor (B<sup>b</sup>, ↗ E<sup>b</sup>') or E minor (D<sup>#</sup> ↗ G<sup>#</sup>')

**'Tristwch' ('Tristezza'), Francesco**

Key: D minor (D ↗ D') or F minor (F ↗ F')

**Francesco Paolo Tosti: 30 Songs (High Voice)**

(HL50484320)

**Francesco Paolo Tosti: 30 Songs (Low Voice)**

(HL50484321)

**Hal Leonard**

*Welsh lyrics: John Stoddart and Emyr Davies*

*Welsh lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)*

The same song must be sung from the 'Eisteddfod Gylch' to the 'Genedlaethol' (National Eisteddfod).

Competitors must arrange their own accompanist or can book an Official Accompanist by March 1st. See Rule 8 page [23](#).

This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.

**22 Two Part Party Yrs.9 and under (Ad)**

No more than 16 members

**'Galw Nôl', Rhydian Meilir Pughe and Ann Fychan (arr. Caradog Williams)**

*Tŷ Cerdd*

The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

**23 Choir Yrs.9 and under (Ad)**

17–30 members

**'Mae'r Dyfodol yn Ein Dwylo Ni', Penri Roberts,**

**Derec Williams and Linda Gittins**

*Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)*

The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

**24 Girls' Party Yrs.7, 8 and 9**

12–16 members

**'Pennant Melangell', Nansi Richards (arr. Geraint Cynan)**

*Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)*

The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.

25	<b>Boys' Party Yrs.7, 8 and 9</b> 12-16 members	<b>'Yma o Hyd', Dafydd Iwan (arr. Patric Stephens)</b> <i>Cyhoeddiadau Sain</i>
<p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>		
<p>A Party of treble voices or a Party of broken voices may be formed, but they should not be combined in one Boys' Party.</p>		
26	<b>Choir S.A. Yrs.7, 8 and 9</b> 20-40 members	<b>'Gweddi Daer', ('A Living Prayer'), (arr. Caradog Williams)</b> <i>Karina Wyn Dafis</i> <i>Tŷ Cerdd</i>
<p>This is a competition for Soprano and Alto voices (only).</p>		
<p>Boys whose voices have broken may join the T.B. or S.A.T.B. Choirs Yrs.13 and under.</p>		
<p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>		
27	<b>Choir S.A. Yrs.13 and under</b> 10-20 members	<b>'Y Mae Afon', Daniel Protheroe</b> <i>Cyhoeddiadau Gwynn (2008)</i>
28	<b>Choir T.B. Yrs.13 and under</b> 10-20 members	<b>'Esgair Llyn', Dafydd Iwan (arr. Rhydian Meilir Pughe)</b> <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i>
<p>The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.</p>		
29	<b>Choir S.A.T.B. Yrs.13 and under</b> 20-40 members	<b>'Lle Mae Llais yn Cyffwrdd Lleisiau', Robat Arwyn</b> <i>Cyhoeddiadau Curiad (3210)</i>
30	<b>Vocal Ensemble Yrs.7, 8 and 9</b> 3-6 members Unaccompanied	<b>Own Choice</b> One <i>acapella</i> piece only to be sung in Welsh.
<p>No more than 4 minutes.</p>		
<p>An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 30 and 32. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.</p>		
31	<b>Vocal Ensemble Yrs.10 and under 19 years old</b> 3-6 members Unaccompanied	<b>Own Choice</b> One <i>acapella</i> piece only to be sung in Welsh.
<p>No more than 5 minutes.</p>		
<p>An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 31 and 32. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.</p>		

- 
- 32 Vocal Ensemble 14–25 years old (Ae)**  
3–6 members  
Unaccompanied
- Own Choice**  
One *acapella* piece only to be sung in Welsh.  
No more than 5 minutes.  
An independent line should be sung by each individual. A Conductor is not permitted. The same party cannot compete with the same piece in competitions 30, 31 and 32. The guidelines on selecting a suitable piece can be downloaded from the Urdd website.  
**This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
- 
- 33 Choir S.S.A. 14–25 years old (Ae)**  
16–30 members
- ‘Hwiangerdd y Morlo’, (‘The Seal Lullaby’), Eric Whitacre**  
*Music Room*  
*Welsh Lyrics: Tudur Dylan Jones*  
*Welsh Lyrics available from the Eisteddfod Office, Glan-Ilyn - [click here](#)*
- Most members must be under 25 years old and all members under 30 years old.  
**This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
- 
- 34 T.T.B. Choir 14–25 years old (Ae)**  
16–30 members
- ‘Ar Ysgafn Droed’, (‘With Catlike Tread’), Arthur Sullivan**  
*(The Pirates of Penzance)*  
*Welsh Lyrics: Dafydd Wyn Jones*  
*Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)*
- This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
- 
- 35 Choir S.A.T.B. 14–25 years old (Ae)**  
No more than 40 members
- ‘Cana i mi gân o heddwch’, Rhydian Meilir Pughe (arr. Caradog Williams)**  
*Tŷ Cerdd*
- Most members must be under 25 years old and all members under 30 years old.  
The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.  
**This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
- 
- 36 Choir S.A.T.B 14–25 years old (Ae)**  
Over 40 members
- ‘Talu’r Pris yn Llawn’, Penri Roberts and Linda Gittins**  
*Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)*
- Most members must be under 25 years old and all members under 30 years old.  
The accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated.  
**This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.**
-

## Cerddoriaeth: Canu Gwerin / Music: Folk Singing

- 37 **Folk Song Solo Yrs.6 and under** 'Robin Ddiog', ed. Phyllis Kinney and Meredydd Evans  
*Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin Cymru*  
To be sung *acappella* in any key which is suitable for the competitor.
- 38 **Folk Song Solo Yrs.7, 8 and 9** 'Rew di Ranno', ed. Phyllis Kinney and Meredydd Evans  
*Caneuon Gwerin i Blant, Cymdeithas Alawon Gwerin Cymru*  
To be sung *acappella* in any key which is suitable for the competitor.
- 39 **Folk Song Solo Yrs.10 and under 19 years old** 'Y Sguthan'  
*Copy available from the Eisteddfod Office, Glan-llyn - [click here](#)*  
**or**  
'Y Gog Lwydlas (2)'  
*Caneuon Traddodiadol y Cymry*  
*Cwmni Cyhoeddi Gwynn*  
To be sung *acappella* in any key which is suitable for the competitor.
- 40 **Folk Song Solo 19-25 years old** 'Ddaw hi Ddim'  
*Canu'r Cymry 1 a 2, Cymdeithas Alawon Gwerin Cymru*  
**and a contrasting piece of your Own Choice**  
**OR**  
'Tiwn Sol-Ffa'  
*Caneuon Traddodiadol y Cymry*  
*Cwmni Cyhoeddi Gwynn*  
**and a contrasting piece of your Own Choice**  
To be sung *acappella* in any key which is suitable for the competitor.
- 41 **Three part Folk Choir Yrs.13 and under**  
No more than 40 members  
**Own Choice**  
One piece to be sung *acappella* in any key suitable for the competitor.  
The majority of the arrangement should be in three parts.  
No more than 4 minutes.

**Cerddoriaeth / Music: Vocal and Folk Singing Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All pieces must be sung in Welsh; own choice and set pieces.
- 3 Competitors must accept the edition and key(s) noted in this Syllabus. It is not permitted to use a different edition or to change the key of any set piece, unless stated otherwise.
- 4 Solo or individual singing is not permitted in choir or party competitions; if the score refers to a solo or the words suggest that an individual is 'saying something', the part or words must be sung by the all members of the section, unless stated otherwise.
- 5 Accompanists must not alter or change the style of the piano part; you must keep to the copy.
- 6 Individuals, parties and choirs must learn the complete piece, or the number of verses noted in the Syllabus.
- 7 Parties and choirs must bring their own accompanists and conductors, who may be adults, unless stated otherwise.
- 8 Competitors in the Solo 19-25 competition may bring their own accompanists. If you require the services of an Official Accompanist, you must contact the Eisteddfod Department by March 1st - we cannot ensure the availability of an accompanist at the Eisteddfod if you miss this deadline.
- 9 Where there is an own choice, complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.
- 10 In competition numbers **22, 23, 24, 25, 26, 28, 35** and **36**, the accompaniment may be arranged for suitable various instruments as well as the piano. However, it is the vocal performance that will be adjudicated..
- 11 The use of pre-recorded music or sounds (tracks or drum beats on electronic instruments etc) as an accompaniment is not permitted, unless stated otherwise.
- 12 **Canu Gwerin / Folk Songs** - Singers should respect the natural rhythm of the words, which vary from verse to verse. See the leaflet from the Folk Music Society on the Urdd Website.

**Adjudicators**

**Vocal:** Aled Wyn Davies, Robyn Lyn Evans, Huw Foulkes, Caryl Hughes, Catrin Wyn Hughes, Siân Meinir, Aled Myrddin, Steffan Prys Roberts

**Folk Singing Adjudicator:** Sioned Webb

**Accompanists:** Glian Llwyd, Meinir Jones Parry, D. Huw Rees

**Cerddoriaeth: Offerynnol / Music: Instrumental**

42	<b>Harp Solo Yrs.6 and under</b>	Own Choice No longer than 3 minutes
43	<b>String Solo (with the exception of guitar) Yrs.6 and under</b>	Own Choice No longer than 3 minutes
44	<b>Guitar Solo Yrs.6 and under</b>	Own Choice No longer than 3 minutes See Instrumental rules, page <a href="#">27</a> . This competition will be held on the Performing Stage on the Maes.
45	<b>Woodwind Solo Yrs.6 and under</b>	Own Choice No longer than 3 minutes
46	<b>Brass Solo Yrs.6 and under</b>	Own Choice No longer than 3 minutes

**Registration closing date:**  
15th of January



47	<b>Piano Solo Yrs.6 and under</b>	<b>Own Choice</b>
		No longer than 3 minutes
48	<b>Percussion Solo Yrs.6 and under</b>	<b>Own Choice</b>
		No longer than 3 minutes
		See Instrumental Rule 7 (page 27) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau. This competition will be held on the Performing Stage on the Maes.
49	<b>Recorder Party Yrs.6 and under</b> No more than 16 members	<b>'Mae 'nghariad i'n Fenws' (arr. E. Olwen Jones)</b> <i>Copy available from the Eisteddfod Office, Glan-llyn - <a href="#">click here</a></i> <b>and Own Choice</b> Three parts or more.
		No longer than 3 minutes overall.
		The group is expected to provide a copy of the full music score (see Instrumental Rule number 5). Different recorders can be included. A Conductor is permitted. An accompanist is not permitted..
50	<b>Instrumental Ensemble Yrs.6 and under</b> 3-10 members	<b>Present a programme no longer than 4 minutes</b>
		An independent line should be given to each instrumentalist. A conductor is not permitted. A Recorder Party is not permitted. The group is expected to present a copy of the full score of music (see Instrumental Rule number 5).
51	<b>Orchestra/Band Yrs.6 and under</b> Over 10 members	<b>Own Choice</b>
		No longer than 4 minutes.
		Any combination of instruments is permitted, apart from a Recorder Party. Up to three minutes is permitted to set up and tune. An accompanist is not permitted. A conductor is permitted. The group is expected to present a copy of the full score of music (see Instrumental Rule number 5).
52	<b>Creative Music Group Yrs.6 and under</b> No more than 30 members	<b>Dathlu</b>
		No longer than 4 minutes.
		An original vocal and instrumental composition no more than 4 minutes long. Any combination of instruments apart from a Recorder Party. An accompanist is not permitted. A Conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage.

53	<b>Creative Music Group Schools/Units with Additional Learning Needs (Severe and Moderate)</b> No more than 30 members	<b>Dathlu / Celebrate</b> No longer than 4 minutes.  An original vocal and instrumental composition no more than 4 minutes long. An accompanist is not permitted. A Conductor is permitted. Each group is expected to be ready to perform as soon as they get on-stage.  <b>This competition will not be held in the Cylch and Rhanbarth Eisteddfod. Preliminary auditions will be held in the Rhanbarth Eisteddfod in March if necessary. See page 72 if you wish to compete.</b>  <b>The closing date is 1 March 2024.</b>
54	<b>Harp Solo Yrs.7, 8 and 9</b>	<b>Own Choice</b> No longer than 5 minutes
55	<b>String Solo (with the exception of guitar) Yrs.7, 8 and 9</b>	<b>Own Choice</b> No longer than 5 minutes
56	<b>Guitar Solo Yrs.7, 8 and 9</b>	<b>Own Choice</b> No longer than 5 minutes  See Instrumental Rules (page <a href="#">27</a> ). This competition will be held on the Performing Stage on the Maes.
57	<b>Woodwind Solo Yrs.7, 8 and 9</b>	<b>Own Choice</b> No longer than 5 minutes
58	<b>Brass Solo Yrs.7, 8 and 9</b>	<b>Own Choice</b> No longer than 5 minutes
59	<b>Piano Solo Yrs.7, 8 and 9</b>	<b>Own Choice</b> No longer than 5 minutes
60	<b>Percussion Solo Yrs.7, 8 and 9</b>	<b>Own Choice</b> No longer than 5 minutes  See Instrumental Rule 7 (page <a href="#">27</a> ) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau. This competition will be held on the Performing Stage on the Maes.
61	<b>Instrumental Ensemble Yrs.7, 8 and 9</b> 3-10 members	<b>Presenting a programme no longer than 5 minutes</b>  An independent line should be given to each instrumentalist. A Conductor is not permitted. The same piece cannot be performed in competitions 54-60 by the same competitors. Each group is expected to be ready to perform as soon as they get on-stage. The group is expected to present a full score of the music (see instrumental rule number 5).
62	<b>Harp Solo Yrs.10 and under 19 years old</b>	<b>Own Choice</b> No longer than 7 minutes

63	<b>String Solo (with the exception of guitar) Yrs.10 and under 19 years old</b>	<b>Own Choice</b> No longer than 7 minutes
64	<b>Guitar Solo Yrs.10 and under 19 years old</b>	<b>Own Choice</b> No longer than 7 minutes See Instrumental Rules (page <a href="#">27</a> ). This competition will be held on the Performing Stage on the Maes.
65	<b>Woodwind Solo Yrs.10 and under 19 years old</b>	<b>Own Choice</b> No longer than 7 minutes
66	<b>Brass Solo Yrs.10 and under 19 years old</b>	<b>Own Choice</b> No longer than 7 minutes
67	<b>Piano Solo Yrs.10 and under 19 years old</b>	<b>Own Choice</b> No longer than 7 minutes
68	<b>Percussion Solo Yrs.10 and under 19 years old</b>	<b>Own Choice</b> No longer than 7 minutes See Instrumental Rules (page <a href="#">27</a> ) and in particular Rule 7 with regards drum kits at all Urdd Eisteddfodau. This competition will be held on the Performing Stage on the Maes.
69	<b>Instrumental Duet Yrs.13 and under</b>	<b>Own Choice</b> No longer than 7 minutes The same piece(s) cannot be performed in the individual competitions (42-48) (54-60) (62-68). This is a competition for two people. For example, two flutes and a piano accompaniment, is not permitted. If performing a duet between an instrument and a piano or harp, competitors must choose a suitable piece that gives both instruments equal weighting in terms of thematic material.
70	<b>Instrumental Ensemble Yrs.10 and under 19 years old</b> 3-10 members	<b>Presenting a programme of work longer than 8 minutes</b> Each instrumentalist should follow an independent line. Any combination of instruments can be included. A Conductor is not permitted. The same piece cannot be performed in competitions 62-69 by the same competitors. The ensemble is expected to present a copy of a full score of music (see Instrumental Rule number 5). All 'School' members must be pupils in that school.
71	<b>Instrumental Solo 19-25 years old</b>	<b>Own Choice</b> No longer than 7 minutes <b>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</b>

**72 Orchestra/Band under 19 years old**  
No fewer than 10 members

**Presenting a programme of work no longer than 8 minutes**

Up to 5 minutes for tuning is permitted. A conductor is permitted. The group is expected to present a comprehensive score of music (see Instrumental Rule number 5). All members of the Band/School Orchestra must be pupils in that school.

The voice may be used occasionally to sing words or phrases (in Welsh), but it must be remembered that this is an instrumental competition.

**Cerddoriaeth / Music: Instrumental Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Every competitor must perform the same instrumental piece(s) at every stage, from the 'Eisteddfod Gylch' (Local) to the 'Genedlaethol' (Urdd National Eisteddfod).
- 3 Competitors must not exceed the time limits of each competition and must time from the first note (of the soloist or accompanist) to the last note of the performance including any pauses between pieces. See [Eisteddfod Rules \(3\) page 8](#).
- 4 All competitors must provide their own accompanist. Pre-recorded music and electronic beats (e.g. on a synth or keyboard) are not permitted except for Solo Guitar and Percussion competitions where instrumental or tracks in the Welsh Language are permitted. The track should not include the part performed by the competitor.
- 5 Complete copies must be uploaded when registering to compete. A complete copy is one where all parts are under each other in a score and in one PDF file as opposed to a series of individual phone images.  
**Percussion Solo** - Drummers in the Percussion Solo may provide a detailed plan (on paper) which outlines the main characteristics of the performance from section to section, rather than providing a musical copy or a full score of the music.  
**Ensemble / Band / Orchestra** - Each ensemble, band or orchestra is expected to provide a full score of their music. A score includes the part of each instrument set underneath each other - not a set of individual copies for each instrument.
- 6 It is the competitor's responsibility to secure the copyright of any music played live or on a track, which has been published commercially. For further details and guidance on how to secure the right to perform, see [Page 10](#).

- 7 **Drums:** The Urdd will provide a drum kit on each of the stages of the Urdd National Eisteddfod. You cannot use your own drum kit. However, this provision will not be available at the 'Eisteddfod Gylch' / 'Rhanbarth' (Local / Regional)

**Timpani:** The Urdd will provide 3 timpani for the orchestral competitions, If you wish to use the timpani, you must register an interest by March 1st - we cannot ensure the availability of the instruments at the Eisteddfod if you miss this deadline.

**Piano:** One piano only is provided in each pavilion, on stage right. The piano must stay in it's allocated position.

- 8 The instruments included in the String Solo competitions are the fiddle, viola, cello and double bass; and the Guitar Solo competitions include acoustic, electric and bass guitars, banjo, ukulele and mandolin.

**Beirniaid / Adjudicators**

Brass - Hefin Evans

Strings - Lowri Preston

Woodwind - Miriam Peake

Harp - Ieuan Jones

Piano - Aeron Preston

Recorder - Miriam Peake

Guitar - Osian Huw Williams

Percussion - Osian Huw Williams

Schools with additional Learning needs - Ken Hughes

Creative Music - Ken Hughes

Registration  
closing date:  
1st of March

## Band/Artist unigol

### 73 Band/Individual Artist Yrs.6 and under

Either:

- a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic.

or

- b. An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.

### 74 Band/Individual Artist Yrs.7-13

Either:

- a. An original song (lyrics and music) in a contemporary style which hasn't been produced or performed publicly. Any style e.g. pop, rock, jazz, hip hop, dance, acoustic.

or

- b. An arrangement of a contemporary Welsh song. The band is responsible for securing the copyright of all published music and lyrics.

### Band/Individual Artist Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 This competition will not appear in the 'Eisteddfod Gylch' or 'Rhanbarth' (Local or Regional), but you will still be required to register by the 1st of March 2023
- 3 Each band / individual artist is expected to upload a copy of their lyrics and soundtrack when registering to compete. The adjudicator will select five in each competition to appear at the 'Eisteddfod Genedlaethol yr Urdd' (National Urdd Eisteddfod).
- 4 Each competitor, including the accompanist, must be within the age range of the competition.
- 5 It is the competitor's responsibility to secure the copyright of any music that has been published

commercially. For further details and guidance with regards securing permission to perform a work under copyright, see page [10](#).

- 6 Backing tracks or electronic beats (e.g. on keyboards) are not permitted.
- 7 This competition will appear on one of the outdoor performance stages. The Urdd will provide amps and a drum-kit. Using your own drums is not permitted. An e-mail will be sent to each band with a list of the technical instruments available to borrow during the performance.

**Beirniad / Adjudicator:**  
Rhydian Meilir Pughe

## Cerdd Dant

### 75 Cerdd Dant Solo Yrs.2 and under

'lanto'r Cantor', Eurig Salisbury  
*Sgrwtsh!, Gwasg Gomer / Y Lolfa*

Air: Hawys, Mona Meirion (112)  
*Tant i'r Plant, Gwasg Gwynedd*

Registration  
closing date:  
5th of February

### 76 Cerdd Dant Solo Yrs.3 a 4

'Eisteddfod yr Urdd', Alys Jones  
*Cyfansoddiadau a Beirniadaethau Eisteddfod Genedlaethol Maldwyn 2015*  
Need to omit the second verse  
Copy available from the Eisteddfod Office, Glan-Ilyn - [click here](#)

Air: Rhiannon, Menai Williams (1122)  
*Ceinciau'r Dyffryn a Mwy, Cymdeithas Cerdd Dant Cymru*

<p>77 <b>Cerdd Dant Solo Yrs.5 and 6</b></p>	<p><b>'Cân y Morfil', Robin Llwyd ab Owain</b>  <i>Lluniau yn fy Mhen, Gwasg Gomer / Atebol</i>  <i>Coupling verse 1 and 2, 3 and 4, and 5 and 6</i>  <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i></p> <p>Air: Man Hyfryd, Gwennant Pyrs (112)  <i>Nudd Gwyn a Cheinciau Eraill, Curiad</i></p>
<p>78 <b>Cerdd Dant Duet Yrs.6 and under</b></p>	<p><b>'Machlud', Anni Llŷn</b>  <i>Dim ond Traed Brain, Gwasg Gomer / Y Lolfa</i>  <i>Need to omit the third and fifth verse</i>  <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i></p> <p>Air: Ceiro, Heledd Ann Hall (112)  <i>Ceinciau'r Allwedd, Cymdeithas Cerdd Dant Cymru</i></p>
<p>79 <b>Cerdd Dant Party (Unison) Yrs.6 and under (PS)</b>          No more than 12 members</p>	<p><b>'Ffrindiau Bach a Mawr', Mererid Hopwood</b>  <i>Ar Bwys, Gwasg Gomer / Y Lolfa</i>  <i>Coupling verse 1 and 2, 3 and 4, 5 and 6.</i></p> <p>Air: Gwyrfaï, Menai Williams (122)  <i>Cerdd ar Dant, Cymdeithas Cerdd Dant Cymru</i></p>
<p>80 <b>Cerdd Dant Party (Unison) Yrs.6 and under (L)</b>          No more than 12 members</p>	<p><b>'Bwyd Bwli', Dorothy Jones</b>  <i>Brechdan a banana a gwynt ar ôl ffa, Llyfrau Lloerig, Gwasg Carreg Gwalch</i></p> <p>Air: Pen Waun, Carys Williams (1122)  <i>Ceinciau Cynythog, Cymdeithas Cerdd Dant Cymru</i></p> <p>There is freedom to use a custom arrangement , or an arrangement is available from the Eisteddfod Department, Glan-Ilyn if desired. See the competition rules of the learners on <a href="#">page 8</a>.</p>
<p>81 <b>Cerdd Dant Choir Yrs.6 and under (PS/Ad)</b>          No more than 30 members</p>	<p><b>'Yn Nugoed Mawddwy', Iwan Morgan</b>  <i>Allwedd y Tannau rhif 62, Cymdeithas Cerdd Dant Cymru</i></p> <p>Air: Olwen, Bethan Bryn (ABC)  <i>Yn y Mŵd, Curiad</i></p>
<p>82 <b>Cerdd Dant Party (Unison) Yrs.6 and under (Ad)</b>          No more than 12 members</p>	<p><b>'Heini', Margiad Roberts</b>  <i>Salwch Odli, Gwasg Carreg Gwalch</i>  <i>Coupling verse 1 and 2, 3 and 4, 5 and 6.</i>  <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i></p> <p>Air: Plas Coch, Mair Carrington Roberts (112)  <i>Ceinciau'r Ffin, Curiad</i></p>
<p>83 <b>Cerdd Dant Solo Yrs.7, 8 and 9</b></p>	<p><b>'Fy Mabinogi i', Mererid Hopwood</b>  <i>Lluniau yn fy Mhen, Gwasg Gomer / Atebol</i>  <i>Coupling verse 1 and 2, 3 and 4, 5 and 6.</i>  <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i></p> <p>Air: Trefynach, Owain Siôn (112)  <i>Ceinicau Llwyndyrus, Cyhoeddiadau Sain</i></p>

84	<b>Cerdd Dant Duet Yrs.7, 8 and 9</b>	<p><b>'Y Rhuban Glas', Hywel Griffiths</b> <i>Lluniau yn fy Mhen, Gwasg Gomer / Atebol</i></p> <p>Air: Maen y Wern, Owain Siôn (1122) <i>Ceiniciau Penyberth, Urdd Gobaith Cymru</i></p>
85	<b>Cerdd Dant Solo Yrs.10 and under 19 years old</b>	<p><b>'Gorwel', Twm Morys</b> <i>Byw Brwydr, Cyhoeddiadau Barddas</i></p> <p>Air: Y Marial Gwyn, Morfudd Maesaleg (122) <i>Ceiniciau Ddoe a Heddiw, Cymdeithas Cerdd Dant Cymru</i></p>
86	<b>Cerdd Dant Duet Yrs.10 and under 19 years old</b>	<p><b>'Telyn yr Hen Afon', Myrddin ap Dafydd</b> <i>Allwedd y Tannau rhif 72, Cymdeithas Cerdd Dant Cymru</i></p> <p>Air: Y Telor, Nia Keinor Jenkins (11222) <i>Ceiniciau Bro Gwyr, Cymdeithas Cerdd Dant Cymru</i></p>
87	<b>Cerdd Dant Group Yrs.10 and under 19 years old</b> 3-8 members	<p><b>'Maldwyn (dal dy dir)', Dafydd Wyn Jones</b> <i>Beirdd Bro Maldwyn, Cyhoeddiadau Barddas</i> <i>Coupling verse 1 and 2, 3 and 4, 5 and 6 and exclude 7</i></p> <p>Air: Henwyn, Gwennant Pyrs (122) <i>Dwynwen a cheinciau eraill, Gwasg y Bwthyn</i></p>
88	<b>Cerdd Dant Group 19-25 years old</b> 3-8 members	<p><b>'Penyberth', Gwynn ap Gwilym</b> <i>Y Flodeugerdd Delynegion (Christopher Davies),</i> <i>Gwasg Cristopher Davies, Abertawe</i> <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i></p> <p>Air: Capel Salem, Bethan Bryn (12122) <i>Lobsgows, Curiad</i></p>
89	<b>Cerdd Dant Solo 19-25 years old</b>	<p><b>'Breuddwyd', Geraint Lloyd Owen</b> <i>Cerddi a Cheinciau'r Cwm, Gwasg y Bwthyn</i></p> <p>Air: Fedw Hir, Gwennant Pyrs (11222) <i>Cerddi a Cheinciau'r Cwm, Gwasg y Bwthyn</i></p>
90	<b>Cerdd Dant Duet 19-25 years old</b>	<p><b>'Y Big Issue', Idris Reynolds</b> <i>Fesul Gair, Gwasg Gomer</i> <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i></p> <p>Air: Cwyfan, Gwennant Pyrs (122) <i>Dwynwen a cheinciau eraill, Gwasg y Bwthyn</i></p>
91	<b>Cerdd Dant Party Yrs.7, 8 and 9</b> No more than 20 members	<p><b>'Pennant Melangell', Penri Roberts</b> <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i></p> <p>Air: Llanerchfyda, <i>Tonnau'r Tannau</i> (122) <i>Gwenan Roberts, Cymdeithas Cerdd Dant Cymru</i></p>

92	<b>Cerdd Dant Party Yrs.9 and under (Ad)</b> No more than 20 members	<b>'Yr Anthem Geltaidd', Dafydd Iwan</b> <i>Holl Ganeuon Dafydd Iwan, Y Lolfa</i>  Air: Cymer, Menai Williams (122) <i>Ceinciau'r Allwedd (ail gyfrol), Cymdeithas Cerdd Dant Cymru</i>
93	<b>Cerdd Dant Choir Yrs.13 and under</b> No more than 30 members	<b>'Hyddgen', Ann Fychan</b> <i>*Blodeugerdd Bro Ddyfi, Cyhoeddiadau Barddas (*llyfr allan o brint)</i> <i>Copy available from the Eisteddfod Office, Glan-llyn - <a href="#">click here</a></i>  Air: Hafod y Grug, Gwennant Pyrs (112) <i>Afon Lliw a cheinciau eraill, Gwasg Ffranccon</i>
94	<b>Cerdd Dant Party 14–25 years old (Ae)</b> No more than 20 members	<b>'Ti yw y Pridd', Ann Fychan</b> <i>Cerddi'r Sêr 2, Cyhoeddiadau Barddas</i>  Air: Beuno, Gwennant Pyrs (1212) <i>Dwynwen a cheinciau eraill, Gwasg y Bwthyn</i>

### Cerdd Dant Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- A guide on how to arrange the music for competitions in this section, is available on the Cymdeithas Cerdd Dant Cymru website. [www.cerdd-dant.org](http://www.cerdd-dant.org)
- The arrangement of each air noted in the Syllabus should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but no instrument apart from the official harp(s) shall be used to play the full arrangement.
- All competitors in the Cerdd Dant section must use the official harpists on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol' (Local, Regional and National Eisteddfodau), (see exception in competitions **no. 79, 80 & 82**, (rule 5). Every effort should be made to ensure the service of a harpist for these Eisteddfodau, but if a difficulty arises using a piano will be allowed. It must be ensured that all competitors performs under the same conditions in all cases. i.e. one official accompanist for the competition as noted above.
- In competitions **no. 79, 80 & 82**, two harps must be used on stage at the 'Cylch', 'Rhanbarth' and 'Eisteddfod Genedlaethol'. The second harp can either be the competitor's choice and under 30 years old or the official second harpist whose name is opposite the competition. The use of an additional harpist to the two already mentioned is considered part of an ensemble and they must, like any other musician used, be under 30 years old. The number noted in a group refers to the number who sing.
- If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below the original key.
- The competitor and harpist should establish the timing before commencing the performance.
- It is not permitted to assist competitors from either the stage or the audience.
- It is the competitor's responsibility to secure the copyright of any music that has been published commercially. For further details and guidance on how to secure performance consent see page [10](#).
- Instructors are free to use a combination of unison, two-part/two-voice or three-part etc as they wish, (apart from when it is noted as Unison Party).

**Adjudicators** Iwan Morgan, Trefor Pugh, Alwena Roberts, Eleri Roberts, Geunor Roberts, Arfon Williams  
**Harpists** Dylan Cernyw, Emma Cerys, Dafydd Huw, Alecs Peate-Evans, Llio Penri, Gwawr Taylor



## CogUrdd

CogUrdd is a cooking competition (Coginio = cooking)

Registration  
closing date:  
24th of October  
2023

95 CogUrdd Yrs.4, 5 and 6

96 CogUrdd Yrs.7, 8 and 9

97 CogUrdd Yrs.10 and under 19 years old

98 CogUrdd 19-25 years old

99 PobUrdd Yrs.7 and under 19 oed

### CogUrdd Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 All competitors must be registered before competing in the CogUrdd competition. The closing date to register is [24 October, 2023](#).
- 3 It is the responsibility of the school/branch to hold a school round by [24 October, 2023](#).
- 4 Your local Community Officer will arrange the regional round, before [Christmas Holidays 2023](#).
- 5 To assist with arranging the first round, there is a specific Adjudicator Pack with guidelines and marking forms. To obtain a copy, contact your local Community Officer.
- 6 A CogUrdd recipe and guideline pack will be available from September onwards on the Urdd Eisteddfod website.

## Dawnsio Gwerin (Folk Dancing)

Registration  
closing date:  
15th of January  
2023

100 Folk Dance Yrs.4 and under

'Jac y Do'

*Dawnsiau'r Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru*

101 Folk Dance Yrs.6 and under

Schools with up to 100 children between 4-11 years old

'Hoffedd Miss Hughes', Ian Hughes

*Dawnsiau'r Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru*

102 Folk Dance Yrs.6 and under

Schools with over 100 children between 4-11 years old and Adrannau

'Melin Crawia', Idwal Williams

*O Dro i Dro, GIW*

103	<b>Group Step Dance Yrs.6 and under</b>	<p><b>Own Choice</b></p> <p>A presentation by 2 or more dancers. A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood – see Folk Dance Rule 5, page <a href="#">34</a>.</p> <p>No more than 3 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p>
104	<b>Folk Dance Yrs.7, 8 and 9</b>	<p><b>‘Dawns Machynlleth’, Eddie Jones</b></p> <p><i>Dawnsio yn y Gymuned, Cymdeithas Ddawns Werin Cymru</i></p>
105	<b>Folk Dance Yrs.10 and under 19 years old</b>	<p><b>‘Hoffedd Ferch Rhisiart’, Wynne Lloyd Jones</b></p> <p><i>Dawnsiau'r Ugeinfed Ganrif, Cymdeithas Ddawns Werin Cymru</i></p>
106	<b>Folk Dance Yrs.9 and under 25 years old (Ae/UAd)</b>	<p><b>‘Ffair Llangadfan’, Idwal Williams</b></p> <p><i>Pamffled Unigol, GIW</i></p> <p>The majority of members must be under 25 years of age and all under 30 years of age</p>
107	<b>Step Dance in the Traditional Style for Girls Yrs.9 and under</b>	<p><b>Own Choice</b></p> <p>A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>No more than 3 minute</p>
108	<b>Step Dance in the Traditional Style for Boys Yrs.9 and under</b>	<p><b>Own Choice</b></p> <p>A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood. A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p>No more than 3 minute</p>
109	<b>Step Dance in the Traditional Style for Girls Yrs.10 and under 25 years old</b>	<p><b>Portrayal of a Welsh character</b></p> <p>A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see Folk Dance Rule 5, page <a href="#">34</a>.</p> <p>No more than 3 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p> <p><b>This competition will not appear in the Local and Regional Eisteddfod, but you will still be required to register by the 1st of March.</b></p>

<p><b>110 Step Dance in the Traditional Style for Boys Yrs.10 and under 25 years old</b></p>	<p><b>Portrayal of a Welsh character</b> A dance using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see Folk Dance Rule 5, page 35.</p> <p>No more than 4 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p>
<p><b>111 Group Step Dance under 25 years old</b> No more than 6 members</p>	<p><b>Own Choice</b> A dance for no more than 6 people using traditional Welsh style, steps, patterns and costumes, as well as traditional Welsh melodies or traditional in mood - see Folk Dance Rule 5, page 35.</p> <p>No more than 4 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings.</p>
<p><b>112 Step Dance Yr.7 and under 25 years old</b> No less than 6 members</p>	<p><b>Own Choice</b> Presentation of traditional and/or contemporary dance by a group of mixed dancers not less than 6 persons in number using Welsh style, steps and patterns. A contemporary variation in terms of costumes and music is permitted.</p> <p>No more than 5 minutes</p> <p>A list of the melodies used should be presented to the adjudicator(s) at the beginning of the competition noting their timings. Most members must be under 25 years old and all members must be under 30 years old.</p>

### Rules and details for Folk Dancing Competitions

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 The performance will be timed from the first movement.
- 3 The instructors are not permitted to place the dancers in their positions at the beginning of the performance in any Urdd Eisteddfod.
- 4 Competitors must use the version noted in the Syllabus.
- 5 In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in ethos/mood (unless otherwise stated) which are suitable as an accompaniment. All Folk Dances should start and end with the original melody, unless otherwise stated.
- 6 If no specific number of dancers is noted, it is permitted to use any number of dancers appropriate to the requirements of the dance.
- 7 Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible, unless otherwise stated. If two parties are deemed to be equal in dancing, then the nature of the accompaniment will be taken into consideration. Changing the key is permitted.
- 8 It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see page 10.
- 9 Parties are permitted to use up to three accompanists over 25 years old among their accompanists.
- 10 The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
- 11 When forming a dance group, relevant guidelines of the specific dance should be adhered to.

#### Adjudicators

Bryn Davies, Heledd Derbyshire, Iwan Griffiths, Anna Pardanjac

## Dawns (Dance)

Registration  
closing date:  
15th of January  
2023

113	<b>Creative Dance Yrs.6 and under (PS/Ad)</b> No less than 4 members	<b>Land and Sea</b> No more than 4 minutes
114	<b>Multimedia Dance Yrs.6 and under</b> No less than 4 members	<b>Celebrate</b> A creative interpretation of a theme using contrasting styles. At least two contrasting styles must be performed. No more than 4 minutes
115	<b>Creative Dance Group Schools/Units with Additional Learning Needs (Severe and Moderate)</b> No more than 30 members	<b>Rainbow</b> No more than 4 minutes
116	<b>Creative Dance Yr.7 and under 25 years old</b> No less than 4 members	<b>Chain / Chains</b> No more than 4 minutes
117	<b>Multimedia Dance Yr.7 and under 25 years old</b> No less than 4 members	<b>Fair / Market</b> A creative interpretation of a theme using contrasting styles. At least two contrasting styles must be performed. No more than 4 minutes

### Rules and Details for Dance Competitions

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement. See Specific Time Rule (3) [page 8](#).
- Instructors are not permitted to place the dancers (or any small props) in their positions at the beginning of the performance at any Urdd Eisteddfod.
- Using instrumental or Welsh Language music is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see [page 10](#).
- The dancers must wear suitable and appropriate clothes for the dance and age group.
- The performance area on the National Eisteddfod stage is approximately 10 x 8 metres.

**Creative** - Competitors are not permitted to use stage equipment, props and special lighting, make up, body accessories or any other equipment - except in the Creative Dance Group competition for Schools/Units with Additional Learning Needs. Competitors are expected to present a brief synopsis in Welsh of no more than 100 words, explaining the content of the dance for the benefit of the adjudicators and the audience. Timing will begin from the first movement therefore dancers should refrain from moving during the reading of the synopsis.

**Multi-Media Dance** - A creative interpretation of the theme using contrasting styles. At least two contrasting styles must be performed. Suitable costumes and props may be used to interpret the theme which are small/light enough for individuals to carry on stage. The competitors will be expected to provide a short synopsis, no more than 100 words, explaining the content of the dance in Welsh, for the adjudicators and the audience. The synopsis will not be timed. The timing will start from the first movement.

- It is not permitted to compete in more than one competition with the same dance.
- It is essential that the training the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- Competitors must upload their synopsis for creative and multimedia dance when registering to compete on [Y Porth](#) before the closing date.

**Adjudicators** Elin Angharad, Elan Elidyr, Angharad Harrop, Lliwen Glwys Jones

**Creative Dancing Additional Learning Needs**  
Angharad Harrop

## Dawnsio Hip-Hop/Stryd/Disco / Hip/Hop/Street/Disco Dancing

Registration  
closing date:  
15th of January  
2023

118	<b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under</b>	<b>Own Choice</b> Instrumental or Welsh language music  No more than 2 minutes
119	<b>Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.6 and under</b> No less than 4 members	<b>Own Choice</b> Instrumental or Welsh language music  No more than 3 minutes
120	<b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7, 8 and 9</b>	<b>Own Choice</b> Instrumental or Welsh language music  No more than 2 minutes
121	<b>Group Hip-Hop/Street/Disco Dancing (or a combination) Yrs.7 and under 19 years old</b> No less than 4 members	<b>Own Choice</b> Instrumental or Welsh language music  No more than 3 minutes
122	<b>Individual Hip-Hop/Street/Disco Dancing (or a combination) Yrs.10 and under 25 years old</b>	<b>Own Choice</b> Instrumental or Welsh language music  No more than 2 minutes
123	<b>Duo or Trio HipHop/Stryd/Disco Dancing under 25 years old</b>	<b>Own Choice</b> Instrumental or Welsh language music  No more than 3 minutes

### Hip Hop/Street/Disco Dancing Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- The performance will be timed from the first movement. See Specific Time Rule (3) [page 8](#).
- Instructors are not permitted to place the dancers (or any small props) in their positions at the beginning of the performance at any Urdd Eisteddfod.
- The use of any instrumental or vocal music in Welsh is permitted. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, see [page 10](#).
- Dancers should wear suitable and appropriate clothing for the dance and age group.
- Each movement must be within the context of the chosen dance style and the choreography should concentrate on the dance steps.
- It is essential that the training the dancers receive considers aspects of health and safety rules. The track length should not exceed the timing noted. Performers must ensure that they warm up before performing and cool down at the end of the performance.
- Competitors must provide their backing tracks in MP3 or WAV format and a hard copy on CD or USB in case. The track length should not exceed the timing noted. Competitors must upload their track to [Y Porth](#) when registering to compete before the closing date.
- The use of props is not permitted.

#### Adjudicators

Elin Angharad, Marc Caldecott, Elan Elidyr, Angharad Harrop, Lliwen Glwys Jones

## Llefaru / Recitation

Registration  
closing date:  
5th of February  
2023

124	<b>Individual Recitation Yrs.2 and under</b>	'Esgidiau Newydd', Anni Llŷn <i>Dim Ond Traed Brain, Gwasg Gomer/ Lolfa</i>
125	<b>Individual Recitation Yrs.3 a 4</b>	'P'un ddaeth gynta?', T Llew Jones <i>Lluniau yn y fy mhen, Gwasg Gomer/Atebol</i>
126	<b>Individual Recitation Yrs.5 a 6</b>	'Y Ras', Mari George <i>Lluniau yn y fy mhen, Gwasg Gomer/Atebol</i>
127	<b>Recitation Group Yrs.6 and under</b> 6-12 members	'Ystlum', Myrddin ap Dafydd <i>'Mae 'na arth wedi dwyn fy mhyjamas', Gwasg Carreg Gwalch</i>
128	<b>Recitation Group Yrs.6 and under (Ad)</b> 6-12 members	'Taith laith o Dŷ Nain i Dŷ Mam-gu', John Gwilym Jones <i>*Out of print.</i> <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i> It is not permitted to modify the dialect
129	<b>Individual Recitation Yrs.7, 8 and 9</b>	'Y Filltir Sgwâr', Elinor Wyn Reynolds <i>Pigion Beirdd y Mis (Radio Cymru) Cyhoeddiadau Barddas</i>
130	<b>Recitation Group Yrs.9 and under (Ad)</b> 6-16 members	'Capel Celyn', Aled Lewis Evans <i>'Dim Angen Creu Teledu Yma', T.71 Cyhoeddiadau Barddas 2006.</i>
131	<b>Recitation Group Yrs.7, 8 and 9</b> 6-16 members	'Difaru', Emrys Roberts <i>Loli-pop Lili Puw, Gwasg Carreg Gwalch</i>
132	<b>Individual Recitation Yrs.10 and under 19 years old</b>	'Trais a threfn', Iwan Llwyd <i>*Dan Anasthetig gan Gwasg Taf</i> <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i>
133	<b>Recitation Group Yrs.10 and under 19 years old</b> 6-16 members	'Dawns Amser', Gwynn ap Gwilym <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i>
134	<b>Individual Recitation 19-25 years old</b>	A specific extract from 'Llyfr Glas Nebo', Manon Steffan Ros <i>Llyfr Glas Nebo, Y Lolfa</i>
135	<b>Recitation Group under 25 years old (Ae)</b> 6-16 members	'Owain Glyndŵr', Idris Reynolds <i>Copy available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i>
136	<b>Individual Recitation Yrs.2 and under (L)</b>	'Dw i eisïau', Tudur Dylan Jones <i>Byd Llawn Hud, Gwasg Gomer / Y Lolfa</i>

137	<b>Individual Recitation Yrs.3 a 4 (L)</b>	'Cadw-mi-gei', Tudur Dylan Jones <i>Byd Llawn Hud, Gwasg Gomer / Y Lolfa</i>
138	<b>Individual Recitation Yrs.5 a 6 (L)</b>	'Siopa', Sali Ann Preston <i>Copy available from the Eisteddfod Office, Glan-llyn - <a href="#">click here</a></i>
139	<b>Recitation Group Yrs.6 and under (L)</b> 6-12 members	'Roli a'r Troli', Dyfan Roberts <i>Odl a Chodl, Y Lolfa</i>
140	<b>Individual Recitation Yrs.7, 8 and 9 (L)</b>	'Cais i'r Prifathro', Elen Howells <i>Cerddi Poeth ac Oer, Y Lolfa</i>
141	<b>Recitation Group Yrs.7, 8 and 9 (L)</b> 6-12 members	'Becso am y bocsys', Menna Elfyn <i>Odl a Chodl, Y Lolfa</i>
142	<b>Individual Recitation Yrs.10 and under 19 years old (L)</b>	'Traws Cambria', Steve Eaves <i>Cerddi Poeth ac Oer, Y Lolfa</i>
143	<b>Recitation Group Yrs.10 and under 19 years old (L)</b> 6-12 members	'Cwm Alltcafan', T Llew Jones <i>Trysorfa T Llew Jones, Gwasg Gomer</i>

### Recitation Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- Emphasis will be placed on the reciting and on the presentation and meaning of the poetry/prose. Experimenting is permitted if desired, according to the vision of the instructor e.g. competitors may use movement, division, costumes, music or other effects. These are only suggestions.
- It is permitted to use music while experimenting, but no additional words may be used. It is the competitor's responsibility to secure the copyright of any pre-recorded music or live music they use, which has been published commercially. For further details and guidance with regards securing permission to perform a work under copyright, [see page 10](#).
- Overuse of another language is not permitted.
- In the recitation competitions, where the set piece is written in a specific dialect, small changes to specific words to make the piece sound natural in the competitor's dialect will not be punished. However, you should ensure that any changes are concise and do not affect the rhythm, rhyme or change the meaning of the set piece in any way, staying true to the poet/author's work.
- The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (except for School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
- Competitors must use the version noted in this Syllabus. It is not permitted to use a different edition in any competition unless otherwise stated.
- The performance must commence and end with an empty playing area. It is not permitted to position any equipment, set or props before the competitors appear on stage and it is not permitted to leave any equipment on stage at the end of the performance.

**Beirniaid / Adjudicators** Rhian Iorwerth, Osian Maelgwyn Jones, Elen Rhys, Lowri Steffan, Elin Williams  
**Beirniaid y Dysgwyr / Welsh Learners Adjudicators** Andrea Parry, Elin Williams

## Public Speaking / Siarad Cyhoeddus

Registration  
closing date:  
1st of March  
2023

144 **Public Speaking Team Yrs.10 and under 19 years old (SS)**

145 **Public Speaking Team 14-25 years old (Ae)**

### Public Speaking Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 Public Speaking teams must register to compete by the 1st of March.
- 3 Following the delivery of an oral adjudication to each team after their performance in the Regional competition, no written adjudication will be prepared. Brief notes will be sent to the teams chosen to appear in the final round.
- 4 Having seen all the teams, the adjudicators will select the best teams from the Secondary Schools, and the best of the Aelwydydd. These teams will appear in the final competitions during the Urdd Eisteddfod week.
- 5 Each team will be notified whether they are successful or unsuccessful by mid-April.
- 6 The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
- 7 Please note that only School/Aelwyd teams are allowed to compete. The School/Aelwyd is the unit, and it is not permitted to borrow performers from other Schools/Aelwydydd. There should be four members in each team.

Beirniad / Adjudicator Rhun ap Iorwerth

Registration  
closing date:  
5th of February  
2023

## Theatr / Theatre

146 **Dramatic Presentation of a Script Yrs.6 and under**  
2-4 members

A selection from 'Brenin y Trenyrs', Pryderi Gwyn Jones  
*Brenin y Treinyrs, Gwasg Carreg Gwalch*  
Selection available from the Eisteddfod Office, Glan-Ilyn - [click here](#)

No longer than 5 minutes including time to set up and clear the stage.

147 **Dramatic Presentation Yrs.6 and under**  
No less than 10 members

**Theme:** Trwy dy Lygaid di

Between 5 and 10 minutes including time to set up and clear the stage.

148 **Action Song Yrs.6 and under (PS/Ad)**  
Schools with up to 100 children between 4-11 years old  
No more than 40 members

**Does unman yn debyg i adref**

No longer than 10 minutes including time to set up and clear the stage.

149 **Action Song Yrs.6 and under (PS)**  
Schools with over 100 children 4-11 years old  
No more than 40 members

**Theme:** Fel hyn da ni fod

No longer than 10 minutes including time to set up and clear the stage.



150	<b>Solo Dramatic Presentation Yrs.7, 8 and 9</b>	Own Choice No longer than 3 minutes including time to set up and clear the stage.
151	<b>Dramatic Presentation of a Script Yrs.7, 8 and 9</b> 2-4 members	'Mis yr Yd, Manon Steffan Ros, <i>CAA Cymru / Atebol</i> Selection available from the Eisteddfod Office, Glan-llyn - <a href="#">click here</a> No longer than 5 minutes including time to set up and clear the stage.
152	<b>Dramatic Presentation of a Scene Yrs.7, 8 and 9</b> 5-10 members	Perform a scene from one of the following books:  (a) 'Gwyliaid, Bethan Gwanas <i>Gwasg Gomer</i>  (b) 'Gwennol, Sonia Edwards <i>CAA Cymru / Atebol</i>  (c) 'Acadami Mr Dwm, Jon Gower <i>CAA Cymru / Atebol</i>  No longer than 5 minutes including time to set up and clear the stage.
153	<b>Group Dramatic Presentation Yrs.7, 8 and 9</b> No fewer than 10 members	(a) <b>Song:</b> 'Trwy dy lygid di', Yws Gwynedd  (b) <b>Theme:</b> Ffenestri  Copyright must be secured before registering to enter. Between 5-10 minutes including time to set up and clear the stage.
154	<b>Dramatic Presentation of a Script Yrs.10 and under 19 years old</b> 2-4 members	Own Choice  Copyright must be secured before registering to enter. No longer than 5 minutes including time to set up and clear the stage.
155	<b>Group Dramatic Presentation Yrs.10 and under 19 years old</b> No fewer than 10 members	(a) <b>Song:</b> 'Gwaed ar eu dwylo', Plethyn  (b) <b>Theme:</b> 'Enfys ('Rainbow')  If music is used copyright must be secured before registering to enter. Between 5-10 minutes including time to set up and clear the stage.
156	<b>Extract from a Musical Yrs.7 and under 25 years old</b> No fewer than 10 members	Any work by Gwmni Theatr Maldwyn / Own Choice  No longer than 15 minutes including time to set up and clear the stage.  Copyright must be secured before registering to enter.
157	<b>Stand Up 14-25 years old</b>	Own Choice  A 4 minute presentation of original comedy work by an individual.
158	<b>Solo Dramatic Presentation Yrs.10 and under 19 years old</b>	Own Choice  Present a monologue that takes no longer than 5 minutes to perform.  Copyright must be secured before registering to enter.

159	<b>Solo Dramatic Presentation 19-25 years old</b>	<b>Own Choice</b>  Present 2 contrasting monologues which take no longer than 8 minutes to perform.  <b>Copyright must be secured before registering to enter.</b>
160	<b>Solo Dramatic Presentation of a Song from a Musical Yrs.10 and under 19 years old</b>	<b>Own Choice</b>  No longer than 5 minutes  <b>Copyright must be secured before registering to enter.</b>
161	<b>Solo Dramatic Presentation of a Song from a Musical 19-25 years old</b>	<b>Own Choice</b>  No longer than 5 minutes  <b>Copyright must be secured before registering to enter.</b>
162	<b>Dramatic Presentation for an Ensemble of a Song from a Musical Yrs.10 and under 25 years old</b>	<b>Own Choice</b>  Performance of a song or scene from a musical. No longer than 5 minutes  <b>Copyright must be secured before registering to enter.</b>
163	<b>Dramatic Presentation of a Script Yrs.6 and under (L)</b> 2-4 members	<b>'Sw Sara Mai a Lleidr y Neidr, Casia Wiliam</b> <i>Y Lolfa</i> <i>Selection available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i>  No longer than 5 minutes including time to set up and clear the stage.
164	<b>Action Song Yrs.6 and under (L)</b> 8-40 members	<b>Theme: Chwedlau ('Legends')</b>  Minimum of 8 and no more than 40 members. Performance no longer than 5 minutes including time to set up and clear the stage.
165	<b>Dramatic Presentation of a Script Yrs.7, 8 and 9 (L)</b> 2-4 members	<b>'Hedyn, Caryl Lewis</b> <i>Y Lolfa</i> <i>Selection available from the Eisteddfod Office, Glan-Ilyn - <a href="#">click here</a></i>  No longer than 5 minutes including time to set up and clear the stage.

### Theatre Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this section.
- The performance must commence with an empty performing area. It is not permitted to position any equipment before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage at the end of the performance. A prop and set is defined as an item or equipment that one competitor can carry to/and from the stage.
- The performance is timed from the first movement or the first sound until the company has left the stage.
- There will be 5 microphones on the National Eisteddfod stage, and it will be possible to use up to 4 radio mics (except for the Dramatic Presentation for an Ensemble of a Song from a Musical, where up to 6 radio mics will be permitted).
- It is not permitted for competitors to perform a piece they have already performed at the 'Eisteddfod Genedlaethol' (National Urdd Eisteddfod) in the past three years.
- It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
- It is the competitor's responsibility to secure all appropriate permissions for the inclusion of any own-choice pieces, pre-recorded or live music which has been commercially published within the performance. Competitors are encouraged to use original music. For further details and guidance on how to secure performance consent see page 10.
- Overuse of another language is not permitted.

### FURTHER GUIDELINES - page 43

#### Beirniaid / Adjudicators

Wyn Jones, Betsan Llwyd, Lynwen Haf Roberts, Penri Roberts, Alun Saunders, Branwen Haf Williams, Mared Williams, Meilir Rhys Williams

## Theatre Rules and Details (continued)

### Additional Guidelines

#### 9 Dramatic Presentation of a Script

Presentation by 2-4 members of a set script or own choice script depending on the competition under consideration. The performance length of the own choice script should be no more than 5 minutes. Competitors are permitted to change and modify the accent, and gender of the character if it makes sense and is compatible with the script. Costumes, props and a simple set are permitted.

#### 10 Cŵn Actol Yr.6 and younger

A presentation of the theme with the emphasis on singing and acting is expected. The music should flow through the performance. Words and melodies can be original, published or a combination of both. Competitors must ensure copyright if using commercially published music. Costumes, props and a simple set are permitted.

#### 11 Dramatic Presentation Yr.6 and younger

Performance of a script on a set theme by a group. A presentation of the theme with the emphasis on the dramatic element is expected. Competitors may use work such as excerpts of dramas as well as original work. The use of background music is permitted to add to the atmosphere, but it should not be the most important element of the competition. Costumes, props and a simple set are permitted. Competitors must ensure copyright if using commercially published music.

#### 12 Solo Dramatic Presentation Yrs.7, 8 and 9

An individual can perform a monologue or a song of up to three a minute in duration. The monologue can come from an original Welsh book or drama, or be an original piece. Props and costumes are permitted. When performing a song in particular, the most important element is conveying the story/character in the performance, and not technical accuracy. The song can be a Welsh pop song, Welsh folk song or a song from a musical. Accompaniment is allowed. Competitors must ensure copyright if using commercially published music.

#### 13 Dramatic Presentation of a Scene Yrs.7, 8 and 9

Duration - 5 minutes

Between 5-10 members.

Competitors must choose a scene / event from one of the set novels. All the content for the performance must derive from the novel. You can present the scene using any theatrical technique / style. The competition doesn't require performing the story as a whole. e.g. You can share the narrative between the whole group, use a chorus, tableaux, movements, puppets etc. Anything that will create an entertaining performance for the audience. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.

#### 14 Group Dramatic Presentation Yrs.7, 8, and 9 and Yr.10 and under 19

Duration - between 5-10 minutes.

No fewer than 10 members.

A theatrical interpretation of one of the stimuli. The performance can be all music, all theatrical, or a combination of both. The performance may include entirely original material or material from other authors or composers. Props and costumes are permitted. Competitors must ensure copyright if using commercially published music.

#### 15 Solo Dramatic Presentation of a Song from a Musical

Competitors must ensure copyright if using commercially published music by the relevant publishing company. Competitors must upload evidence of the copyright / permission on registration.

#### 16 Solo Dramatic Presentation

Presentation(s) of a drama, excerpt of published prose or original work. Props and costumes are permitted.

#### 17 Dramatic Presentation for an Ensemble of a Song from a Musical

Performance of up to 5 minutes, by 2 - 6 members, of a song or scene from a musical.

All members must represent an individual character during the performance. Due to copyright reasons, competitors will be required to check with the publishers if they can use costumes and equipment that replicates stage productions. Competitors must provide their own accompanist, which may be live or pre-recorded. Competitors must ensure copyright if using commercially published music by the relevant publishing company.

#### 18 Stand-up

A performance of original comedy by an individual, no longer than 4 minutes. The competition will be held on one of the Eisteddfod's outdoor stages on Saturday afternoon. There is no need to submit a script in advance but the content must be suitable and not libellous.

#### 19 Extract from a Musical

The story does not have to be presented in full, and competitors may sing parts of songs, but should try to ensure that the presentation flows to create a whole. Props, costumes and a simple set are permitted. A band or pre-recorded music can be used but competitors must ensure copyright if using commercially published music by the relevant publishing company.

#### 20 For more of details and guidance on how to secure copyright / performance permission see [page 10](#).

#### 21 See Specific Time Rule (3), [page 8](#).

## Hair and Beauty / Gwallt a Harddwch

166	<b>Level 1 / Entry Hairdressing Yr.10 and under 25 years old</b>	Fictional Characters
167	<b>Level 1 / Entry Beauty Yr.10 and under 25 years old</b>	Fictional Characters
168	<b>Level 2 Hairdressing Yr.10 and under 25 years old</b>	Fictional Characters
169	<b>Level 2 Beauty Yr.10 and under 25 years old</b>	Fictional Characters
170	<b>Level 3 Hairdressing Yr.10 and under 25 years old</b>	Fictional Characters
171	<b>Level 3 Beauty Yr.10 and under 25 years old</b>	Fictional Characters

### Trin Gwallt a Harddwch / Hair and Beauty Rules and Details

#### Competition Order

- 1 A Regional round will be arranged before the end of [April 2024](#) if necessary.
- 2 The final will take place during The Urdd National Eisteddfod week at a location on the maes.

#### Competition Rules

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 It is the responsibility of the competitor to prepare equipment and their own model to complete the task in every round.
- 3 There will be one electrical socket for each competitor in every round.
- 4 There will be a table and chair assigned to each competitor in every round.
- 5 Each competitor will have up to 90 minutes to complete the task.

#### Hairdressing

Level 1 / Entry, Level 2 and Level 3

Create a complete image based on the theme. Every competitor will have 90 minutes to complete the task including setting up and clearing up. The make-up, costume and accessory work may be completed beforehand by the competitor only. The competitors are free to choose their equipment and products for the task. It is permitted to prepare 30% of the hair/hair accessories beforehand.

#### Beauty

Level 1 / Entry, Level 2 and Level 3

Nail art and make-up based on the theme. 90 minutes to complete the task including setting up and clearing up. The competitors should concentrate on the final look, but the adjudicators will also consider the hair and costumes. The hair and costumes may be prepared in advance.

# Composing and Creating Competitions

Cystadlaethau Cyfansoddi a Chreu

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**Click!**

Click on any of the sections  
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information.

## Art, Design and Technology Rules and Details

### Terminology

**Art, Design and Technology** = ADT

**Additional Learning Needs** = ALN

**Group Work** = Work by 2 members or more

- 1 **General Rules** - The General Rules at the beginning of the Syllabus are also relevant to this section.
- 2 **Competing** - All entries in the ADT Section must go through the 'Cylch' / 'Rhanbarth' (Local / Regional) rounds. The winners of each Primary competition, the winners of the first and second prizes from the Secondary and Aelwydydd competitions in each 'Rhanbarth' (Region) will go through to the National adjudication.
  - a) **ADT Medal:** The ADT Medal is awarded to the competitor who has presented the most promising work from all the Yr.10 and under 19 entries reaching the National Judging round.
  - b) **Ysgoloriaeth Artist Ifanc / Young Artist Scholarship Yr.10 and under 25:** All Young Artist scholarship competitors will be invited to a special National judging round and will not appear in earlier Eisteddfod judging rounds.
- 3 **Regional Round Date** - The date for the regional adjudicating will be decided before the end of April. Contact your local Community Officer to confirm the date.
- 4 **Registration** - Register by **23rd April 2024**. Each piece of work will need to be labelled, using the label provided at registration.
- 5 **Entries** - All entries in this section must be work created by the member(s).
- 6 Competitors will not be allowed to compete more than once in each competition within this section, apart from the 'Design a Story Picture Book' competition ([see page 56](#)).
- 7 **Size** - The size of each item:
  - a) **2D Work:** No more than 760mm x 560mm
  - b) **3D Work:** No more than 750mm x 750mm x 750mm
  - c) **Ceramics/pottery work:** No more than 400mm x 400mm x 400mm
- 8 **3D Definition** - An object that's visible from each direction and is self-supportive.
- 9 **Weight** - 3D Work should not weigh more than 12kg except for entries in the 'Ysgoloriaeth Artist Ifanc' / Young Artist Scholarship Yr.10 and under 25 years old.
- 10 **Mounting** - In order to protect the work, mounting on black paper or card is permitted. There are specific guidelines for the photography section. Using a 'window mount' or a frame for 2D work is not permitted, apart from where a frame is necessary for the work's structure. The winning entries will be professionally mounted for the exhibition.
- 11 **Additional Learning Needs** - Additional Learning Needs (ALN) are defined in line with the Local Education Authority's rules
- 12 **Publishing** - The Urdd, for marketing and promotional purposes, has the right to use or publish images of entries in the Art, Design and Technology section in future without seeking the creator's permission.
- 13 **Loss or damage** - Great care will be taken of the entries, but the Urdd will not be held responsible for any inevitable losses or damage that could happen when transporting the work to the national adjudication and to/from the Eisteddfod Maes. If entries are very valuable or fragile, competitors are welcome to make their own arrangements to transport the work.

**Theme : Energy**  
 For more ideas on  
 the interpretation  
 of the theme,  
[Click here](#)

## ART, DESIGN AND TECHNOLOGY SECTION

### T Shirt Design

Design a T-Shirt (front on A4 and back on A4, present on A3) to convey any aspect or aspects of the theme Energy. Downloaded a blank T-shirt [here](#).

172	T-Shirt Design Yrs.2 and under	Energy
173	T-Shirt Design Yrs.3 and 4	Energy
174	T-Shirt Design Yrs.5 and 6	Energy
175	T-Shirt Design Yrs.7, 8 and 9	Energy

### Cartoon Character

Devise and create your own cartoon character. Draw and write about the character with a 150 word limit.

176	Cartoon Character Yrs.6 and under	Open
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### Comic Page with Character(s)

Submit a comic page with character(s) which fits inside a page no larger than A3

177	Comic Page Yrs.7, 8 and 9	Open
178	Comic Page Yrs.10 and under 19 years old	Open

### 2D Drawing

Create a picture using one or a combination of these media: Pencil, Ink, Crayon, Pastel or Paint to measure no more than 760mm x 560mm

179	2D Drawing Yrs.2 and under	Energy
180	2D Drawing Yrs.3 and 4	Energy
181	2D Drawing Yrs.5 and 6	Energy
182	2D Drawing Yrs.7, 8 and 9	Energy
183	2D Drawing Yrs.10 and under 19 years old	Energy
184	2D Drawing Yrs. 6 and under Moderate A.L.N.	Energy
185	2D Drawing Yrs.7, 8 and 9 Moderate A.L.N.	Open
186	2D Drawing Yrs.10 a dan 25 oed Moderate A.L.N.	Open
187	2D Drawing Yrs.6 and under Intensive A.L.N.	Energy

188	2D Drawing Yrs.7, 8 and 9 Intensive A.L.N.	Open
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189	2D Drawing Yrs. 10 a dan 25 oed Intensive A.L.N.	Open
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## Creative 2D

Submit any 2D work using one or a combination of the following media:  
Mosaic, Collage, Tile, Wood, Plastic or Metal to measure no more than 760mm x 560mm

190	Creative 2D Yrs.2 and under	Energy
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191	Creative 2D Yrs.3 and 4	Energy
-----	-------------------------	--------

192	Creative 2D Yrs.5 and 6	Energy
-----	-------------------------	--------

193	Creative 2D Yrs.6 and under (group)	Energy
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194	Creative 2D Yrs.7, 8 and 9 (individual or group)	Open
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195	Creative 2D Yrs.10 and under 19 years old (individual or group)	Open
-----	---	------

196	Creative 2D Yrs.6 and under Moderate A.L.N. (individual)	Energy
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197	Creative 2D Yrs.6 and under Moderate A.L.N. (group)	Energy
-----	---	--------

198	Creative 2D Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)	Open
-----	--	------

199	Creative 2D Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)	Open
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200	Creative 2D Yrs.6 and under Intensive A.L.N. (individual)	Energy
-----	---	--------

201	Creative 2D Yrs.6 and under Intensive A.L.N. (group)	Energy
-----	--	--------

202	Creative 2D Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)	Open
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203	Creative 2D Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)	Open
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## Computer Graphics

Original computer-generated work measuring no more than A4.

204	Computer Graphics Yrs.2 and under	Energy
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205	Computer Graphics Yrs.3 and 4	Energy
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206	Computer Graphics Yrs.5 and 6	Energy
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207 **Computer Graphics Yrs.7, 8 and 9** Open

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208 **Computer Graphics Yrs.10 and under 19 years old** Open

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## Modified Photograph

Modify your own photograph to create a new digital image. A scanner and any software can be used to edit and create one finished piece of work measuring approximately A4 (e.g 10"x8" neu 12"x10"). **The original photograph must accompany the work**

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209 **Modified Photograph Yrs.6 and under** Energy

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210 **Modified Photograph Yrs.7, 8 and 9** Open

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211 **Modified Photograph Yrs.10 and under 19 years old** Open

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## Photography: Black and White Photo

One black and white or monochrome photograph to measure approximately A4 (e.g 10"x8" neu 12"x10"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

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212 **Photography: Black and White Yrs.2 and under** Energy

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213 **Photography: Black and White Yrs.3 and 4** Energy

---

214 **Photography: Black and White Yrs.5 and 6** Energy

---

215 **Photography: Black and White Yrs.7, 8 and 9** Open

---

216 **Photography: Black and White Yrs.10 and under 19 years old** Open

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## Photography: Colour Photo

One colour photograph to measure approximately A4 (e.g 10"x8" neu 12"x10"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

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217 **Photography: Colour Photo Yrs.2 and under** Energy

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218 **Photography: Colour Photo Yrs.3 and 4** Energy

---

219 **Photography: Colour Photo Yrs.5 and 6** Energy

---

220 **Photography: Colour Photo Yrs.7, 8 and 9** Open

---

221 **Photography: Colour Photo Yrs.10 and under 19 years old** Open

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## Photography: A Series of Black and White Photos

A series of **4** black and white or monochrome photographs. Each photo to measure approximately A5 (e.g 7"x5"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

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222 **Photography: Series of Black and White Photos Yrs.2 and under** Energy

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223 **Photography: Series of Black and White Photos Yrs.3 and 4** Energy

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224	<b>Photography: Series of Black and White Photos Yrs.5 and 6</b>	Energy
225	<b>Photography: Series of Black and White Photos Yrs.7, 8 and 9</b>	Open
226	<b>Photography: Series of Black and White Photos Yrs.10 and under 19 years old</b>	Open

## Photography: A Series of Colour Photos

A series of 4 colour photographs. Each photo to measure approximately A5 (e.g 7"x5"). All items should be mounted on black card. All photographs should be presented on standard photograph paper. Photocopy paper are not permitted.

227	<b>Photography: Series of Colour Photos Yrs.2 and under</b>	Energy
228	<b>Photography: Series of Colour Photos Yrs.3 and 4</b>	Energy
229	<b>Photography: Series of Colour Photos Yrs.5 and 6</b>	Energy
230	<b>Photography: Series of Colour Photos Yrs.7, 8 and 9</b>	Open
231	<b>Photography: Series of Colour Photos Yrs.10 and under 19 years old</b>	Open

## Print

Print on any material using one or a combination of media and techniques including: Lining, Wood, Plastic, Paper, Fabric or Metal to measure no more than 760mm x 560mm

232	<b>Print Yrs.2 and under</b>	Energy
233	<b>Print Yrs.3 and 4</b>	Energy
234	<b>Print Yrs.5 and 6</b>	Energy
235	<b>Print Yrs.6 and under (group)</b>	Energy
236	<b>Print Yrs.7, 8 and 9</b>	Open
237	<b>Print Yrs.10 and under 19 years old</b>	Own Choice

## Creative Textiles

Decorate 2D or 3D fabric using any technique or combination of techniques including: Paint, Print, Stitch, Tie and Flip, Batic, block printing or computer-generated measuring, no more than 750mm x 750mm x 750mm

238	<b>Creative Textiles Yrs.2 and under</b>	Energy
239	<b>Creative Textiles Yrs.3 and 4</b>	Energy
240	<b>Creative Textiles Yrs.5 and 6</b>	Energy

241	<b>Creative Textiles Yrs.6 and under (group)</b>	Energy
242	<b>Creative Textiles Yrs.7, 8 and 9 (individual or group)</b>	Open
243	<b>Creative Textiles Yrs.10 and under 19 years old (individual or group)</b>	Open

## Creating Textiles

Create 2D or 3D work using materials and techniques including: Hand Knitting, Crochet, Felting or Weaving to measure no more than 750mm x 750mm x 750mm.

244	<b>Creating Textiles Yrs.2 and under</b>	Energy
245	<b>Creating Textiles Yrs.3 and 4</b>	Energy
246	<b>Creating Textiles Yrs.5 and 6</b>	Energy
247	<b>Creating Textiles Yrs.6 and under (group)</b>	Energy
248	<b>Creating Textiles Yrs.7, 8 and 9</b>	Open
249	<b>Creating Textiles Yrs.10 and under 19 years old</b>	Open

## Fashion

Create a new item of clothing to wear, using any materials.

250	<b>Fashion Yrs.6 and under</b>	Energy
251	<b>Fashion Yrs.6 and under (group)</b>	Energy
252	<b>Fashion Yrs.7, 8 and 9 (individual or group)</b>	Open
253	<b>Fashion Yrs.10 and under 19 years old (individual or group)</b>	Open

## Puppets

Up to 3 puppets of any type such as: finger, hand, or string. A puppet on a string should be presented in a bespoke frame. The dimension of the frame to support the puppets should not exceed 750mm x 750mm x 750mm

254	<b>Puppets Yrs.2 and under</b>	Energy
255	<b>Puppets Yrs.3 and 4</b>	Energy
256	<b>Puppets Yrs.5 and 6</b>	Energy
257	<b>Puppets Yrs.6 and under (group)</b>	Energy
258	<b>Puppets Yrs.7, 8 and 9 (individual or group)</b>	Open

259	<b>Puppets Yrs.10 and under 19 years old (individual or group)</b>	Own Choice
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### 3D Work

Present 3D work in any medium or combination of media measuring no more than 750mm x 750mm x 750mm and weighing less than 12kg

260	<b>3D Work Yrs.2 and under</b>	Energy
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261	<b>3D Work Yrs.3 and 4</b>	Energy
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262	<b>3D Work Yrs.5 and 6</b>	Energy
-----	----------------------------	--------

263	<b>3D Work Yrs.6 and under (group)</b>	Energy
-----	--	--------

264	<b>3D Work Yrs.7, 8 and 9 (individual or group)</b>	Open
-----	---	------

265	<b>3D Work Yrs.10 and under 19 years old (individual or group)</b>	Open
-----	--	------

266	<b>3D Work Yrs.6 and under Moderate A.L.N.</b>	Energy
-----	--	--------

267	<b>3D Work Yrs.6 and under Moderate A.L.N. (group)</b>	Energy
-----	--	--------

268	<b>3D Work Yrs.7, 8 and 9 Moderate A.L.N. (individual or group)</b>	Open
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269	<b>3D Work Yrs.10 and under 25 years old Moderate A.L.N. (individual or group)</b>	Open
-----	--	------

270	<b>3D Work Yrs.6 and under Intensive A.L.N. (individual)</b>	Energy
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271	<b>3D Work Yrs.6 and under Intensive A.L.N. (group)</b>	Energy
-----	---	--------

272	<b>3D Work Yrs.7, 8 and 9 Intensive A.L.N. (individual or group)</b>	Open
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273	<b>3D Work Yrs.10 and under 25 years old Intensive A.L.N. (individual or group)</b>	Open
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### Upcycling

Upcycle any object using recycled materials that are fit for purpose. Photograph(s) of the original object or raw materials must be included as evidence of the action taken. Finished work to measure no more than 750mm x 750mm x 750mm

274	<b>Upcycling Yrs.2 and under</b>	Energy
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275	<b>Upcycling Yrs.3 and 4</b>	Energy
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276	<b>Upcycling Yrs.5 and 6</b>	Energy
-----	------------------------------	--------

277	<b>Upcycling Yrs.6 and under (group)</b>	Energy
-----	--	--------

278	<b>Upcycling Yrs.7, 8 and 9 (individual or group)</b>	Open
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279 **Upcycling Yrs.10 and under 19 years old (individual or group)** Open

## Ceramics

The clay must have had at least one biscuit firing in a kiln. The work should fit into a 400mm x 400mm x 400mm frame or box.

280 **Ceramics Yrs.2 and under** Energy

281 **Ceramics Yrs.3 and 4** Energy

282 **Ceramics Yrs.5 and 6** Energy

283 **Ceramics Yrs.6 and under (group)** Energy

284 **Ceramics Yrs.7, 8 and 9 (individual or group)** Open

285 **Ceramics Yrs.10 and under 19 years old (individual or group)** Open

## Jewellery

Original jewellery in any medium or combination of media.

286 **Jewellery Yrs.2 and under** Energy

287 **Jewellery Yrs.3 and 4** Energy

288 **Jewellery Yrs.5 and 6** Energy

289 **Jewellery Yrs.6 and under (group)** Energy

290 **Jewellery Yrs.7, 8 and 9 (individual or group)** Open

291 **Jewellery Yrs.10 and under 19 years old (individual or group)** Open

## Design and Technology

Produce any Design and Technology work to measure no more than 750mm x 750mm x 750mm and weigh less than 12kg. Include a written presentation and provide evidence explaining the stages of development and submission.

292 **Design and Technology Yrs.2 and under** Energy

293 **Design and Technology Yrs.3 and 4** Energy

294 **Design and Technology Yrs.5 and 6** Energy

295 **Design and Technology Yrs.6 and under (group)** Energy

296 **Design and Technology Yrs.7, 8 and 9 (individual or group)** Open

297 **Design and Technology Yrs.10 and under 19 years old (individual or group)** Open

## The Art, Design and Technology Medal Yr.10 and under 19 years old

(Y Fedal Gelf, Dylunio a Thechnoleg Bl.10 a dan 19 oed)

The medal is awarded to the competitor who has presented the most promising work among the winners of this section's competitions. This competition, is for individual competitions only.

Here is a list of competitions regarding this year's medal:

178, 183, 195, 208, 211, 216, 221, 226, 231, 237, 243, 249, 253, 259, 265, 279, 285, 291 and 297.

### Rules and Details of Art Competitions

The Rules and Details of the Art, Design and Technology Competitions are on page [46](#). Individuals and groups are free to interpret the theme in their own style, whether literal or abstract. Entries in the secondary or older age categories do not have to be based on a theme. For further details regarding the interpretation of the theme, [click here](#).

### Adjudicators

Jane Barraclough, Hannah Doyle, Mari Eluned, Hannah Evans, Richard Llwyd Edwards, Teresa Jenellen, Eleri Mills, Anwen Roberts

## Young Artist Scholarship Yr.10 and under 25 years old

(Ysgoloriaeth Artist Ifanc Bl.10 a dan 25 oed)

Present work of Art, Design or Technology in any medium or collection of media. The work must be accompanied by a selection of the portfolio or a written summary in Welsh.

When entering, competitors should present:

- Up to 6 photographs of the work OR up to 1 minute video presenting the work
- 250 words explaining the ideas/processes behind the work OR up to 4 pages from a sketch book

The £2000 scholarship will be used to enable the winner to follow a course at a recognized Art School or College or as an investment for the winning artist to pursue a career in their field of interest.

### 298 Young Artist Yr.10 and under 25 years old Scholarships

Own Choice

### Young Artist Scholarship Rules and Details

Kindly donated by Dr Dewi Davies and family.

The Scholarship of £2000, kindly donated by Dr Dewi Davies and family, will be presented for the most promising collection of work by an individual between Yr.10 and under 25 years old. All portfolio work must be in Welsh or include a written summary in Welsh.

### Adjudication day for the Art, Design and Technology Scholarship

Contestants that have registered before the closing date will be invited to present their work to a panel of adjudicators on a specified day in May 2024. There will also be an opportunity to discuss the inspiration for the work with the panel of adjudicators. The winner's work will be displayed in the Art, Design and Technology Exhibition on the Urdd Eisteddfod Maes.

## ADRAN CYFANSODDI

### Cyfansoddi Cerddoriaeth / Composing Music

Closing Date: 1 March, 2024

298	<b>Composing Music Yrs.6 and under</b>	<p><b>A vocal and/or instrumental composition</b> Group work is permitted</p> <p><b>Adjudicator:</b> Einir Haf Huws</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 299-303.</p>
299	<b>Composing Music Yrs.7, 8 and 9</b>	<p><b>Compose a song and accompanying music to Welsh lyrics of the competitor's choice</b> Individual or group work is permitted.</p> <p><b>Adjudicator:</b> Rhydian Meilir Pughe</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competition 298, 300-303.</p>
300	<b>Composing Music Yrs.10 and 11</b>	<p><b>Compose music (in any medium) with Welsh connections</b> No longer than 5 minutes.</p> <p><b>Adjudicator:</b> To be confirmed</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 302 nor 303.</p>
301	<b>Composing Music Yrs.12 and 13</b>	<p><b>A vocal composition to Welsh lyrics of the competitor's choice</b> No longer than 5 minutes.</p> <p><b>Adjudicator:</b> Richard Vaughan</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 302 nor 303.</p>
302	<b>Composing Music Yrs.10 and under 19 years old</b>	<p><b>Compose a piece of music for any combination of instruments</b> No longer than 5 minutes.</p> <p><b>Adjudicator:</b> Osian Huw Williams</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track. Music submitted to this competition should not be submitted to competitions 300, 301 nor 303.</p>
303	<b>Composing Medal under 25 years old Y Fedal Gyfansoddi dan 25 oed</b>	<p><b>Compose either:</b></p> <ol style="list-style-type: none"> <li><b>Cycle of songs to Welsh lyrics of the competitor's choice</b></li> <li><b>Part-song or chorus to Welsh lyrics of the competitor's choice</b></li> <li><b>A composition for one or two instruments</b></li> <li><b>A composition for an instrumental ensemble</b></li> </ol> <p><b>Adjudicators:</b> Gareth Glyn and Guto Pryderi Puw</p> <p>The music should be uploaded as an appropriate PDF copy, MIDI file or an MP3 track.</p> <p>Music submitted to this competition should not be submitted to competitions 298-302. (See rule 3 Composing and creating)</p>

### Composing Music Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See page [45](#).

## Cerdd Dant: Cyfansoddi / Composing

Closing Date: 1 March, 2024

### 304 Compose a 'Cainc' (an Air) under 25 years old

Compose a 'Cainc' (an Air) on any measure and tone

Adjudicator: Llio Penri

### 305 Compose a Cerdd Dant Counter Melody under 25 years old

Compose a Cerdd Dant counter melody (gosodiad) for any solo in the Eisteddfod yr Urdd 2022 Competitions List

Adjudicator: Llio Penri

### Composing Cerdd Dant Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

## Cyfieithu / Translation

Closing Date: 1 March, 2024

### 306 Translation 19–25 years old

Translate a 300 word piece from English to Welsh

Competitors will be required to translate a specific text of about 300 words from English into Welsh. The text and the name of the adjudicator will be published on our website at the beginning of January 2023.

This competition is staged in partnership with Cymdeithas Cyfieithwyr Cymru, the association of Welsh translators and interpreters.

### Translation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).





## Design a Picture-Story-Book

Closing Date: 1 March, 2024

### Dylunio Llyfr Stori-a-llun

#### 307 Design a Picture-Story-Book for children under 7 years old

Open to competitors 18–25 years old

The task is to create a dummy book containing outlines in pencil of a Picture Story Book for children from cover to cover, which includes the subject or outlining the story and completed art work for at least 4 double pages (or at least 3 double pages and the front cover). The work should show the competitor's ability to marry the subject with the pictures and also show an understanding of the narrative which flows with the story and characters.

The text (under 500 words) to be illustrated is available by emailing [cllc.plant@llyfrau.cymru](mailto:cllc.plant@llyfrau.cymru).

### Picture-Story-Book Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 **Format**  
**Length:** 32 pages including front and back end-papers, a title page and a copyright page.  
**Size:** The finished book should be no more than 300mm in width or height.
- 4 The text can be in legible handwriting or typed.
- 5 **Finished Artwork**  
**Size:** The artwork can be the same size as the finished book page, or up to 30% larger. Corner marks should be included to note the trim (i.e. the side of the finished page).  
**Bleeding an illustration:** Leave an additional 5mm (after reduction) outside the trim if the work comes to the edge of the printed page. We recommend avoiding putting important details within 5mm of the page's edge or where the images cross the spine of the book.  
**Method:** Any illustration method may be used, but we recommend avoiding luminous paint, fragile collage or any medium that would not reproduce well.  
**Type:** Any type should be black and on transparent overlay, not on the actual artwork.

- 6 Competitors should bear in mind that fragile work may be damaged. The Urdd will not be held responsible for any losses or damages to competitors' work.

#### How To Enter

- 1 Entries should be uploaded digitally to [Y Porth](#) when registering to compete.
- 2 The digital entries will need to be submitted in a 32 page document format, on facing pages, in PDF format including the text and images in their correct places, with a PDF for the front and back cover.
- 3 Topic to be found by emailing [cllc.plant@llyfrau.cymru](mailto:cllc.plant@llyfrau.cymru).
- 4 **Prize** - The winning entry will be presented to the Cwllwm Cyhoeddwy for consideration for a period of work experience, as well as including the winning entry as part of their publishing programme. The winning entry will also be displayed in the Art, Design and Technology pavilion on the Eisteddfod Genedlaethol Maes.

## Creating an App

Closing Date: 1 March, 2024

### Creu Ap

308	<b>Creating an App Yrs.6 and under</b>	Create a digital game, using the Urdd as inspiration
309	<b>Creating an App Yrs.7, 8 and 9</b>	Create a digital game, using the Urdd as inspiration
310	<b>Creating an App Yrs.10 and under 19 years old</b>	Create a digital game, using the Urdd as inspiration
311	<b>Creating an App under 25 years old with the exception of school pupils</b>	Create a digital game, using the Urdd as inspiration

### Creating an App Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 It can be for a mobile device, tablet, an ap that works within a website or a combination of both.
- 4 Present the work digitally as a PDF or Flash noting its function i.e. what's the purpose of the App? How it will work etc.
- 5 Designs of the idea should be included. A tablet template can be downloaded free of charge e.g. Interface Sketch.
- 6 The use of 3rd party software is permitted e.g. Scratch

**Adjudicator** To be confirmed

## Creating a Website

Closing Date: 1 March, 2024

### Creu Gwefan

312	<b>Creating a Website Yrs.6 and under (individual or group)</b>	Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)
313	<b>Creating a Website Yrs.7, 8 and 9 (individual or group)</b>	Plan a series of at least 3 connecting webpages in Welsh (or bilingually with Welsh first)

### Creating a Website Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 The work must be available online by the 1st of March 2024.
- 4 The work will be judged online and they must remain unchanged online until 1 July 2024.

**Adjudicator** To be confirmed

## Digital Content

Closing Date: 1 March, 2024

### Cynnwys Digidol

- |     |   |   |
|-----|---|---|
| 314 | <b>Digital Content Yrs.6 and under</b>        | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |
| 315 | <b>Digital Content Yrs.7 and under 19 oed</b> | Create a piece of video content (film, animation or presentation) as an individual or in a group. Format: Any digitally presented format. No more than 3 minutes. |

### Digital Content Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

Beirniad / Adjudicator To be confirmed

## Film Review

Closing Date: 1 March, 2024

### Adolygu Ffilm

- |     |   |  |
|-----|---|--|
| 316 | <b>Review of any film Yrs.6 and under</b> | A review in Welsh, of any appropriate film, up to 300 words. |
| 317 | <b>Review of any film Yrs.7, 8 and 9</b>  | A review in Welsh, of any appropriate film, up to 300 words. |

## Create a Film

Closing Date: 1 March, 2024

### Creu Ffilm

- |     |                                      |   |
|-----|--------------------------------------|---|
| 318 | <b>Create a Film Yrs.6 and under</b> | Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. |
| 319 | <b>Create a Film Yrs.7, 8 and 9</b>  | Create a film no longer than 10 minutes on an original idea. Themes can be selected which are followed in class or matters that are important to young people. Due to copyright, using popular music will not be permitted. Free music or music created by the pupils must be used. The film can be a live action film, an animation or a combination of the two. |

### Film Competitions Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

Into Film Cymru celebrates the talent of young film-makers' from all parts of the country. Creating a film can be fun and easy these days, using affordable devices. Film creating resources are available on the Into Film Cymru website, which facilitate the film production process down to 6 simple sessions. The film can be a live action film, an animation or a combination of both.

The competition's aim is to platform children and young critics writing in a specific style. INTOFILM will provide workshops for the winner, including a solo workshop or a workshop for the winner's class.

**Beirniad Creu Ffilm / Create a Film**  
**Adjudicator** To be confirmed



## Child Care

**Closing Date: 1 March, 2024**

### Gofal Plant

#### 320 **Childcare Yrs.10 and under 19 years old** (Individual or Group)

Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.

#### 321 **Childcare 19–25 years old** (Individual or Group)

Present a game which will promote the use of Welsh amongst children in the early years as you go on a work experience placement e.g. a game to learn how to count from 1-10/colours/nouns. Animals/body parts/shapes/ simple verbs such as 'sing', 'play' etc/simple adjectives such as 'big', 'small' etc. The work can be based on the theme but the competitors are free to choose their own topic.

### Child Care Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 The work can be based on the theme 'Egni' but the competitors are free to choose their own topic.

## Science Project

### Prosiect Gwyddoniaeth

**Closing Date: 1 March, 2024**

- |   |   |
|---|---|
| <p><b>322 Science Project Yrs.7, 8 and 9 (Individual or Group)</b></p>                | <p><b>Present a report, in Welsh, of up to 1,000 words</b></p> <p>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.</p> <p>Competitors should present a report, in Welsh, up to 1,000 words.</p> |
| <p><b>323 Science Project Yrs.10 and under 19 years old (Individual or Group)</b></p> | <p><b>Present a report, in Welsh, of up to 1,000 words</b></p> <p>Create a science project in the field of Science, Design and Technology, Engineering or Mathematics. See rule 2 below.</p> <p>Competitors should present a report, in Welsh, up to 1,000 words.</p> |

### Science Project Rules and Details

- The General Rules at the beginning of the Syllabus are also relevant to this Section.
- The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- The focus of the work should be in Research, Investigation or Project format. The use of a Crest, EESW or similar project/profile is permitted. The work should be presented in Welsh in electronic format or on paper.
- The competitors are free to choose their own theme, and suggestions are available online on [britishscienceassociation.org/crest-awards](http://britishscienceassociation.org/crest-awards) or [www.stemcymru.org.uk](http://www.stemcymru.org.uk)
- Work should be presented in electronic format.
- Some winners will be invited to exhibit their work in the GwyddonLe during the Eisteddfod week.

**Literature: Poetry****Closing Date: 1 March, 2024****Llenyddiaeth: Barddoniaeth**

324	<b>Poetry Yrs.2 and under</b>	<b>Mynd am Dro</b> Adjudicator: Anni Llŷn
325	<b>Poetry Yrs.3 a 4</b>	<b>Bwgan</b> Adjudicator: Nia Powell
326	<b>Poetry Yrs.5 and 6</b>	<b>Y Daith/Yr Ogof</b> Adjudicator: Pryderi Gwyn Jones
327	<b>Poetry Yrs.7</b>	<b>Ofn/au</b> Adjudicator: Rhian Bebb
328	<b>Poetry Yrs.8</b>	<b>Breuddwydio/n</b> Adjudicator: Dafydd John Pritchard
329	<b>Poetry Yrs.9</b>	<b>Grisiau</b> Adjudicator: Anwen Pierce
330	<b>Poetry Yrs.10 and 11</b>	<b>Llygredd</b> Adjudicator: Llion Jones
331	<b>Poetry Yrs.12 and 13</b>	<b>Gwythien/Gwythiennau</b> Adjudicator: Cyril Jones
332	<b>Poetry under 19 years old (in metre and rhyme or free/vers libre)</b>	<b>Stormydd</b> Adjudicator: Karina Wyn Dafis
333	<b>Poetry under 19 years old (Englyn)</b>	<b>Llif</b> Adjudicator: Emyr Lewis
334	<b>Poetry under 25 years old (Strict metre)</b>	<b>Senedd</b> Adjudicator: Huw Dylan Owen
335	<b>Poetry under 25 years old (Lyric poem)</b>	<b>Pont</b> Adjudicator: Arwyn Groe
336	<b>Poetry under 25 years old (Free/vers libre)</b>	<b>Hyddgen</b> Adjudicator: Penri Roberts
337	<b>Poetry under 25 years old (Satirical or humorous poem)</b>	<b>Gwersyll yr Urdd</b> Adjudicator: Geraint Lovgreen
338	<b>The Chair Yrs.10 and under 25 years old (Y Gadair Bl.10 ac iau)</b>	<b>Gwrthryfela</b> Adjudicator: Tegwyn Pughe Jones and Mari George A poem or strict metre poems or vers libre, no more than 100 lines.

**Literature: Poetry Rules and Details**

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

**Literature: Prose****Closing Date: 1 March, 2024****Llenyddiaeth: Rhyddiaeth**

339	<b>Prose Yrs.2 and under</b>	<b>Diwrnod Penblwydd</b> Adjudicator: Buddug Bates
340	<b>Prose Yrs.3 and 4</b>	<b>Cwmni'r Anifeiliaid</b> Adjudicator: Llio Elain Maddocks
341	<b>Prose Yrs.5 and 6</b>	<b>Ar goll</b> Adjudicator: Mari Lovgreen
342	<b>Prose Yrs.7</b>	<b>Peidiwch â dweud wrth neb</b> Adjudicator: Aled Lewis Evans
343	<b>Prose Yrs.8</b>	<b>Ennill y dydd/Buddugoliaeth</b> Adjudicator: Meinir Edwards
344	<b>Prose Yrs.9</b>	<b>Cerddwn Ymlaen</b> Adjudicator: Beca Brown
345	<b>Prose Yrs.10 and 11</b>	<b>Ffrwydriad/Ffrwydro</b> Adjudicator: Sian Northey
346	<b>Prose Yrs.10 and 11</b>	<b>Herio</b> Adjudicator: Menna Baines
347	<b>Prose Yrs.12 and 13 (Editorial article)</b>	<b>Annwyl Brif Weinidog ...</b> Adjudicator: Craig Duggan
348	<b>Prose under 19 years old (Ymson)</b>	<b>Croesffordd</b> Adjudicator: Cynan Llwyd
349	<b>Prose under 25 years old (In any form)</b>	<b>Gofal</b> Adjudicator: Rhiannon Ifans
350	<b>Prose under 25 years old (Short story)</b>	<b>Teulu</b> Adjudicator: Manon Steffan Ros
351	<b>Prose under 25 years old (A series of digital messages)</b>	<b>Cymreictod</b> Adjudicator: Nia Peris
352	<b>Prose under 25 years old (Blog)</b>	<b>Blog ar unrhyw bwnc</b> Adjudicator: Melanie Owen

353	<b>Prose under 25 years old (Speech)</b>	<b>Rhyddid</b> Adjudicator: Ifan Morgan Jones
354	<b>The Crown Yrs.10 and under 25 years old (Y Goron Bl.10 ac iau)</b>	<b>Terfynau</b> Adjudicators: Elin Llwyd Morgan and Caryl Lewis A piece or pieces of prose over 2,500 words on the theme.
355	<b>Group work including a variety of literary forms Yrs.6 and under</b>	<b>Codi Pac</b> Adjudicator: Llinos Mary Jones Any form can be used on any medium e.g. short stories, poems, literature micro, creative nonfiction, blog, blog, magazines, pamphlets, Adobe Spark, J2E, HWB There should be at least 4 in a group.
356	<b>Group work including a variety of literary forms Yrs.7, 8 and 9</b>	<b>Llanw a Thrai</b> Adjudicator: Menna Machreth Any form can be used on any medium e.g. short stories, poems, literature micro, creative nonfiction, blog, blog, magazines, pamphlets, Adobe Spark, J2E, HWB There should be at least 4 in a group.
357	<b>Literature or copy for a web platform</b>	<b>Hybu unrhyw ardal yng Nghymru</b> Adjudicator: Owain Schiavone Material for a web platform (e.g. Website/blog) containing variety of literary forms. Any form can be used on any medium e.g. short stories, poems, micro fiction, creative non-fiction, blog, blog, magazines, brochures, Adobe Spark, J2E, HWB The work can be submitted on paper or digitally. An individual or group is allowed to compete

## LEARNERS SECTION

Dysgwyr / Learners

### Learners: Literature - Prose

Dysgwyr: Llenyddiaeth - Rhyddiaeth

Closing Date: 1 March, 2024

358	<b>Prose Yrs.4 and under (L)</b>	<b>Fy Nheulu</b> Adjudicator: Mari Davies
359	<b>Prose Yrs.5 and 6 (L)</b>	<b>Trip Ysgol</b> Adjudicator: Mary Hodges
360	<b>Cywaith Yrs.6 and under (L)</b>	<b>Y Gêm</b> Adjudicator: Bethan Barlow
361	<b>Prose Yrs.7 (L)</b>	<b>Dydd Sadwrn</b> Adjudicator: Mererid Haf



362 **Prose Yrs.8 and 9 (L)** **Fy Ngwlad**  
 Adjudicator: Ann Fychan

363 **Prose Yrs.10 and 11 (L)** **Antur**  
 Adjudicator: Gill Williams

364 **Prose Yrs.12 and under 19 years old (L)** **Breuddwyd**  
 Adjudicator: Elin Williams

### Literature: Prose Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

## Learners: The Learners' Medal

Closing Date: 1 March, 2024

Dysgwyr: Medal y Dysgwyr

365 **The Learners' Medal** **Adjudicators: Cyril Jones a Karina Wyn Dafis**  
 - Yr.10 and under 19 years old

### The Learners Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between the ages of 10 and under 19, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules, [page 8](#) of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

#### How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the Urdd [website](#) or by e-mailing [eisteddfod@urdd.org](mailto:eisteddfod@urdd.org)

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future?

The application form and video clip should be uploaded to [Y Porth](#) by the **1st of March 2024**.

A final, full of varied tasks, will be held at the Eisteddfod. The competitors will be notified ahead of the Urdd Eisteddfod 2024.

## Learners: The Bobi Jones Medal

Closing Date: 1 March, 2024

Dysgwyr: Medal Bobi Jones

366 The Bobi Jones Medal - 19-25 years old

Adjudicators: Karina Wyn Dafis a Cyril Jones

### The Bobi Jones Medal Rules and Details

The aim of the competition is to reward an individual who:

- committed to learning Welsh
- takes pride in his/her Welshness
- to be able to hold a conversation in Welsh

The competition is open to any learner between 19-25 years old, who is a member of the Urdd. A definition of 'learner' can be found in the Learners' General Rules, [page 8](#) of the Syllabus. An individual who has come to the Welsh language through an immersion system is welcome to compete, but they must have been in Welsh-medium education for less than four years.

#### How to compete?

All competitors will be required to answer the questions below on a video clip (no longer than 2 minutes) and in writing on the application form found on the [urdd website](#) or by e-mailing [eisteddfod@urdd.org](mailto:eisteddfod@urdd.org)

- 1 A sentence presenting yourself
- 2 Does someone in the family speak Welsh?
- 3 What are your reasons for learning Welsh?
- 4 How did you learn Welsh?
- 5 What is the impact of learning Welsh on your life, and how do you use Welsh?
- 6 What are your hopes for the future.

The application form and video clip should be uploaded to [Y Porth](#) by the **1st of March 2024**.

A final, full of varied tasks, will be held at the Eisteddfod. The competitors will be notified ahead of the Urdd Eisteddfod 2024.

## Learners: Recorded Presentation/Conversation

Closing Date: 1 March, 2024

367 Recorded Presentation / Conversation

**Yr.6 and under (L)**

Dysgwyr: Cyflwyniad / Sgwrs wedi'i recordio

No limit on members

**Theme:** Breuddwydion

**Adjudicator:** Rhiannon Walters

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

368 Recorded Presentation/Conversation

**Yrs.7, 8 and 9 (L)**

No limit on members

**Theme:** Cwpan y Byd

**Adjudicator:** Siôn Rowley

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

369 Recorded Presentation/Conversation

**Yrs.10 and under 19 years old (L)**

No limit on members

**Theme:** Protestio

**Adjudicator:** Shân Griffiths

Your presentations / conversations should be presented in MP3 format.

No more than 5 minutes

### Learners: Recorded Presentation/Conversation Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

## Cymdeithas Edward Llwyd Environmental Competition

Closing Date: 1 March, 2024

370 **A presentation of an environmental study or research Yrs.10 and under 19 years old**

**Darganfod**

Prize; Trophy in memory of the late Tom Jones - Former Chair of the Edward Llwyd Society

### Cymdeithas Edward Llwyd Environmental Competition Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 A presentation of an environmental study or investigation by an individual or group under the theme 'Discovery'.
- 4 The aim of the competition is to submit work in electronic format, using any medium such as a blog, article, PowerPoint, poster etc. The competitors must create original content, recording and explaining their study. Competitors may enter as individuals or as a group. The winning entry will be shared on the Cymdeithas Edward Llwyd website.

## Geraint George Scholarship 18-25 years old

Closing Date: 1 March, 2024

371 **Geraint George Scholarship 18-25 years old**

Ysgoloriaeth Geraint George 18-25 oed

### Geraint George Scholarship Rules and Details

The General Rules at the beginning of the Syllabus are also relevant to this Section.

This scholarship was established by Natural Resources Wales and Snowdonia National Park Authority in memory of the late Geraint George.

The aim of the scholarship, which is open to individuals between 18-25 years old, is to foster excellent communicators who can help people in Wales and beyond to appreciate the natural world and to understand factors that impact it.

Competitors are invited to present communication work in Welsh, in any medium and on any environmental subject relevant to Wales. The winner will choose from one of two options:

- 1 Week visit to Triglav National Park in Slovenia where they will get an opportunity to learn about the Park's work and to take part in activities
- 2 Attend the Europark conference which is held in a different location in Europe every year, where they will have the opportunities to visit sites and learn about work in other countries.

Work is invited in any medium/format/combination including the following list:

- Short film (1-3 minutes)
- Blog (at least a week)
- Sound item (1-3 minutes)
- Article/s (up to 3)
- Poster/s (up to 3)
- Leaflet/s (up to 3)
- Essay (up to 3)
- Story/stories (up to 3)
- Cartoons (up to 6)



## Meithrin Talent – Talent Meithrin

Closing Date: 1 March, 2024

### 372 Talent to entertain young children between 2-4 years old and their parents (18-24 years old)

#### Meithrin Talent – Talent Meithrin Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 The aim of this competition, open to Urdd members between 18 and 24 years old is to find new performers with the talent to entertain young children between 2-4 years old and their parents, through the medium of Welsh.

Competitors are invited to complete an application form, noting their Urdd membership number, outlining any relevant experience, as well as a video clip up to 5 minutes long talking about themselves and showing their performing talents through a story, song, dance or combination.

The criteria is based on the individual's performing experience in front of an audience, and the ability to sing and act.

#### The Adjudication Process

- 1 A panel of adjudicators will be appointed including an Urdd representative, a Mudiad Meithrin representative and an experienced performer.
- 2 **The competition** – The adjudication panel will invite those on the shortlist to perform in various locations on the at the Eisteddfod Genedlaethol yr Urdd Maldwyn 2024

(National Urdd Eisteddfod) (e.g. Mudiad Meithrin and S4C tent, the performing stage on the maes). The adjudicators will judge based on the standard of the performance and their understanding of the audience's needs (i.e. the parents and young children between 2-4 years old).

- 3 **Winner** – The name of the winner will be announced on the Pavilion stage in the at the Eisteddfod Genedlaethol yr Urdd Maldwyn 2024.
- 4 **Prize** – Winners will receive a financial prize of £500. As part of the prize, the winner will be invited to perform in one of the Taith Dewin Doti 2024 shows.

Register to enter and upload your video clip to the [Porth](#) by the **24th of April, 2024**.



## Journalism

### Newyddiaduraeth

Closing Date: March 1, 2023

### 373 Journalism 16-21 years old

Competitors must write a news story or produce a news report for online, television, radio or newspaper on any specific story about their local area. Work can be completed individually or as a group. The competition is held in partnership with JOME Cymraeg (Cardiff University) and S4C. The winner will spend a period of work experience with S4C News' digital journalists.

Work can be completed individually or as a group and should be submitted in Welsh.

#### Journalism Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).

## Theatre Composition: Drama

Closing Date: 1 March, 2024

### Cyfansoddi: Drama

374	<b>Composing an Original Script Yrs.6 and under</b>	<b>Cysgu'n Hwyr</b> Adjudicator: Haf Llewelyn No longer than 2 minutes
375	<b>Composing an Original Script Yrs.7, 8 and 9</b>	<b>Ysbrydion</b> Adjudicator: Wyn Jones No longer than 4 minutes
376	<b>Composing an Original Script Yrs.10 and under 19 years old</b>	<b>Original short play or adaptation of a volume that takes no more than 8 minutes to perform</b> Adjudicator: Iola Ynyr
377	<b>The Drama Medal Yrs.10 and under 25 years old</b> Y Fedal Ddrama Bl.10 a dan 25 oed	<b>Open Topic</b> Compose a suitable drama or monologue to be performed on any medium, for no more than two actors. No longer than 15 minutes Adjudicators: Angharad Lee a Sarah Bickerton Prize: Medal Ddrama'r Eisteddfod The winner will be given the opportunity to spend some time with the 'Theatr Genedlaethol' and receive further training from the BBC.

### Theatre Composition: Drama Rules and Details

- 1 The General Rules at the beginning of the Syllabus are also relevant to this Section.
- 2 The Composing and Creating Rules are also relevant to this section. See [page 46](#).
- 3 All entries should be submitted in Welsh.

### COMPOSING AND CREATING RULES AND DETAILS

- 1 The General Rules at the beginning of the Syllabus are also relevant to this section
- 2 All entries to the Eisteddfod yr Urdd literary and composing competitions are adjudicated at national level, apart from Art, Design and Technology competitions
- 3 Unless otherwise stated, the competitions are for individuals only.
- 4 All entries in this section, apart from Art, Design and Technology competitions, must be uploaded to the [Porth](#) when registering to compete by [March 1, 2024](#).
- 5 The Urdd is entitled to publish all or some of the winning musical and literary compositions and to use them for the Urdd's purposes in future, without seeking the author's / composer's consent or paying any other royalties or payment.
- 6 The Chair, The Crown, The Drama Medal, The Learners Medal, The Composer's Medal may be won up to three times.
- 7 The work submitted must be the author's / composer's original work, which has not previously been published in any way, either in whole or in part.
- 8 The Urdd reserves the right to edit any work that is judged suitable for publication in the 'Cyfansoddiadau' anthology.
- 9 Competitors are not allowed to compete more than once in all competitions within the department.

# Trophies and Prizes

2	Solo Yrs.3 and 4	Tlws er cof am Rhianwen Emberton
3	Solo Yrs.5 and 6	Tlws yn rhoddedig gan Cyngor Cymuned Llangynyw
5	Party Yrs.6 and under (Ad)	Tlws yn rhoddedig gan Gwmni Ailgylchu, LAS Llambod
6	Unison Party Yrs.6 and under (L)	Tlws yn rhoddedig gan Clwb Clonc Caersws
8	Unison Party Yrs.6 and under (PS) (Schools with up to 50 children)	Tlws yn rhoddedig gan Cyngor Bro Llanerfyl
12	Choir Yrs.6 and under (L) (20 - 40 mewn nifer)	Tlws yn rhoddedig gan Clwb Clonc Caersws
14	Vocal Ensemble Yrs.6 and under (PS/Ad)	Tlws yn rhoddedig gan Llund Llaw
18	Solo S.A. Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Fflur Wyn a'r teulu
19	Solo T.B. Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Aled Wyn Davies a'r teulu, Llanbrynmair
21	Solo 19-25 years old	Tlws yn rhoddedig gan Bwyllogr Eisteddfod Gadeiriol Trefeglwys
26	Choir S.A. Yrs.7, 8 and 9	Tlws yn rhoddedig gan diweddar Trefor Sutton, Twickerham er cof am ei wraig Anne
28	Choir T.B. Yrs.13 and under	Tlws yn rhoddedig gan Coleg Llanymddyfri
33	Choir S.S.A. 14-25 years old (Ae)	Tlws er cof am Arwyn Tŷ Isa, gan Aelwyd Penllys
34	T.T.B. Choir 14-25 years old (Ae)	Tlws yn rhoddedig gan Emyr a Magwen Pughe, Cemaes
35	Choir S.A.T.B. 14-25 years old (Ae)	Tlws i gofio'n annwyl am Maldwyn ag Enid Parry gan y teulu
36	Choir S.A.T.B 14-25 years old (Ae)	Tlws yn rhoddedig gan Merched Y Wawr Glantwymyn
40	Folk Song Solo 19-25 years old	Tlws er cof am Dr Meredydd Evans gan eu deulu
42	Harp Solo Yrs.6 and under	Tlws yn rhoddedig gan Merched y Wawr, Bro Cyfeiliog, Llanbrynmair
45	Woodwind Solo Yrs.6 and under	Tlws yn rhoddedig gan Iwan Evans, Caerfyrddin
54	Harp Solo Yrs.7, 8 and 9	Tlws yn rhoddedig gan Nan a Sioned Humphreys a'r teulu, er cof am y diweddar Barrie Humphreys.
57	Woodwind Solo Yrs.7, 8 and 9	Tlws yn rhoddedig gan John Phillips, Caerdydd
58	Brass Solo Yrs.7, 8 and 9	Tlws yn rhoddedig gan John Phillips, Caerdydd
62	Harp Solo Yrs.10 and under 19 years old	Tlws er cof am Hafwen Glynne Roberts yn rhoddedig gan Gwyndaf, Eirian a Rhys
65	Woodwind Solo Yrs.10 and under 19 years old	Tlws yn rhoddedig gan John Phillips, Caerdydd
66	Brass Solo Yrs.10 and under 19 years old	Tlws yn rhoddedig gan John Phillips, Caerdydd

67	Piano Solo Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Elinor Camlin, Llangadfan
71	Instrumental Solo 19-25 years old	Tlws yn rhoddedig gan Bethan Anwyl - Ross er cof am ei rhieni John a Beryl Anwyl, Llanbrynmair
74	Band/Individual Artist Yrs.7-13	Tlws yn Rhoddedig gan Cyngor Cymuned Llansilin
75	Cerdd Dant Solo Yrs.3 a 4	Tlws rhoddedig gan Undeb Cymdeithasau Capeli Brynaman
76	Cerdd Dant Solo Yrs.3 a 4	Tlws yn rhoddedig gan Cyngor Cymuned Llangynyw
77	Cerdd Dant Solo Yrs.5 and 6	Tlws yn rhoddedig gan Cyngor Cymuned Llangynyw
78	Cerdd Dant Duet Yrs.6 and under	Tlws yn rhoddedig gan Elsbeth Pierce Jones ar merched Catrin Alwen ac Einir Haf
79	Cerdd Dant Party (Unison) Yrs.6 and under (PS)	Tlws Coffa Tonwen Adam
80	Cerdd Dant Party (Unison) Yrs.6 and under (L)	Tlws yn rhoddedig gan Ysgol Gynradd Plasrug er cof am Mrs Velvor Raw-Rees
81	Cerdd Dant Choir Yrs.6 and under (PS/Ad)	Tlws yn rhoddedig gan Ysgol y Dderwen
83	Cerdd Dant Solo Yrs.7, 8 and 9	Tlws er cof y diweddar Ddr W. Emrys Evans gan y teulu
86	Cerdd Dant Duet Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Eleri Mills er cof am ei mam Megan Mills, Llangadfan
88	Cerdd Dant Group 19-25 years old	Tlws i gofio'n annwyl am Margaret Edwards (Aelwyd Bro Gwerfyl) gan ei theulu
89	Unawd Cerdd Dant 19-25 oed	Tlws er cof am Moelwyn Jones, gan ei ferch Bethan a'r teulu Dyffryn Ceiriog
90	Cerdd Dant Duet 19-25 years old	Tlws Coffa Mary Lloyd
91	Cerdd Dant Party Yrs.7, 8 and 9	Tlws yn rhoddedig er cof am Bethan Lloyd Roberts, Cerrigydrudion
92	Cerdd Dant Party Yrs.9 and under (Ad)	Rhoddedig gan diweddar Trefor Sutton, Twickenham er cof am Deulu'r Sutton's Llanwrtyd
93	Cerdd Dant Choir Yrs.13 and under	Tlws er cof am Evelyn Davies rhoddedig gan Emyr Davies ei gwr
94	Cerdd Dant Party 14-25 years old (Ae)	Tlws yn rhoddedig gan Glwb Cinio Merched Caerfyrddin
99	Folk Dance Yrs.4 and under	Tlws Coffa Eleri Wyn Jones
100	Folk Dance Yrs.6 and under Schools with up to 100 children between 4-11 years old	Tlws yn rhodddig gan Bethan Lloyd Owen a'r teulu, Llanidloes
101	Folk Dance Yrs.6 and under Schools with over 100 children between 4-11 years old and Adrannau	Tlws er cof am Derfel Gruffydd a Thlws Cylch Dawns Cwm Rhymini (dawnsio trwy'r Cwm)
103	Folk Dance Yrs.7, 8 and 9	Tlws i gofio'n annwyl am Siaron Lowis Bonds, Tachwedd 11 1967 - Medi 9 1994. 'Y wên na phyla amser, Y fflam na ddifffydd byth'
104	Folk Dance Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Gwmni Dawns Werin Caerdydd
105	Folk Dance Yrs.9 and under 25 years old (Ae/UAd)	Tlws yn rhoddedig gan Bwyllgor Rhanbarth Meirionnydd er cof am Iolo ab Eurfyl
106	Folk Dance in the Traditional Style for Girls Yrs.9 and under	Tlws gan Buddug Llwyd er cof am Iolo ab Eurfyl
107	Folk Dance in the Traditional Style for Boys Yrs.9 and under	Tlws er cof am Glyn T Jones yn rhoddedig gan Lona Jones

108	Folk Dance in the Traditional Style for Girls Yrs.10 and under 25 years old	Tlws yn rhoddedig gan Emyr a Carys Evans, Llansilin
109	Folk Dance in the Traditional Style for Boys Yrs.10 and under 25 years old	Tlws yn rhoddedig gan Liz Cynffin Roberts, Fourcrosses Farm, Penybont Llannerch Emrys
111	Step Dance Yr.7 and under 25 years old	Tlws yn Rhoddedig gan Rhian a Bryn Davies
112	Creative Dance Yrs.6 and under (PS/Ad)	Tlws er cof am Sue Phillips
114	Creative Dance Group for Schools/Units with Additional Learning Needs (Severe and Moderate)	Tlws yn rhoddedig gan Gangen Merched y Wawr, Carno
123	Individual Recitation Yrs.2 and under	Tlws yn rhoddedig gan Siop Cwlwm, Croesoswallt er cof am Linda Roberts, Bryndreiniog
124	Individual Recitation Yrs.3 a 4	Tlws yn rhoddedig gan Cyngor Cymuned Llangynyw
125	Individual Recitation Yrs.5 a 6	Tlws er cof am Wncl Eirwyn, Beilieglesion, Cwmwysg gan ei nithoedd
128	Individual Recitation Yrs.7, 8 and 9	Tlws yn rhoddedig gan John a Beryl Vaughan, Llanerfyl
131	Individual Recitation Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Siop y Pentan, Caerfyrddin
133	Individual Recitation 19-25 years old	Tlws yn rhoddedig gan Neli Jones er cof am Selwyn Jones
134	Recitation Group dan 25 years old(Ae)	Tlws yn rhoddedig gan Bethan, Richard ac Eleri er cof am eu rhieni - Emyr ac Ella Lloyd, Llanwddyn
135	Individual Recitation Yrs.2 and under (L)	Tlws yn rhoddedig gan Menter Iaith Maldwyn
138	Recitation Group Yrs.6 and under (L)	Tlws yn rhoddedig gan Sali Ann Preston a'r teulu er cof am ei rhieni Mr a Mrs Gwilym Jones, Caersws
139	Individual Recitation Yrs.7, 8 and 9 (L)	Tlws er cof am Sioned Penllyn ac ap Gerallt
140	Recitation Group Yrs.7, 8 and 9 (L)	Tlws yn rhoddedig gan Hywel Jones a'r teulu er cof am Ann Jones
141	Individual Recitation Yrs.10 and under 19 years old (L)	Tlws er cof am arbennig am Sandra Francis gan Louise ac Eirlys Smith, Llangadfan
142	Recitation Group Yrs.10 and under 19 years old (L)	Tlws yn rhoddedig gan Gangen Merched y Wawr, Carno
143	Public Speaking Team Yrs.10 and under 19 years old (SS)	Tlws er cof am Oscar Jones - Jones and Whitehead
144	Public Speaking Team 14-25 years old (Ae)	Tlws yn rhoddedig gan Tom H Jones a Dr Margaret Jones, Bwthyn Plas Gwyn
145	Dramatic Presentation of a Script Yrs.6 and under	Tlws yn rhoddedig er cof am Richard Tudor, Llysun gan Catrin, Morgan a Lois Tudor
149	Solo Dramatic Presentation Yrs.7, 8 and 9	Tlws yn rhoddedig gan Steffan Harri, Dolanog
150	Dramatic Presentation of a Script Yrs.7, 8 and 9	Tlws yn rhoddedig er cof am Richard Tudor, Llysun gan Tom ac Ann Tudor
151	Dramatic Presentation of a Scene Yrs.7, 8 and 9	Tlws er cof am Jac Pantglas, Plas Moelfre Hall Barns
152	Group Dramatic Presentation Yrs. 7, 8 and 9	Tlws Coffa Rhian Heulyn Criddle
153	Dramatic Presentation of a Script Yrs. 10 and under 19 years old	Tlws rhoddedig gan Gwmni Drama'r Gwter Fawr (Brynaman)
155	Extract from a Musical Yrs.7 and under 25 years old	Tlws yn rhoddedig gan Aelodau Cwmni Theatr Maldwyn
156	Stand Up 14-25 years old	Tlws yn rhoddedig gan David Oliver



157	Solo Dramatic Presentation Yrs.10 and under 19 years old	Tlws yn rhoddedig gan Gapel Salem Corris er cof am gyn aelodau
158	Solo Dramatic Presentation 19-25 years old	Tlws yn rhoddedig gan Islwyn a Llinos Rees, Llawryglyn
159	Solo Dramatic Presentation of a Song from a Musical Yrs.10 and under 19 years old	Tlws er cof annwyl iawn am Rhys Rubery, Ysgol Llanhari. Mae'r sêr yn gwenu'n fwy disglair
160	Solo Dramatic Presentation of a Song from a Musical 19-25 years old	Tlws yn rhoddedig gan Islwyn a Llinos Rees, Llawryglyn
161	Dramatic Presentation for an Ensemble of a Song from a Musical Yrs.10 and under 25 years old	Tlws yn rhoddedig gan Aelodau Cwmni Theatr Maldwyn
163	Action Song Yrs.6 and under (L)	Tlws yn rhoddedig gan Milfeddygon Hafren, Y Drenewydd
175	Cartoon Character Yrs.6 and under	Tlws yn rhoddedig gan Gylch Meithrin Dyffryn Banw
296	Design and Technology Yrs.19 and under 19 years old (individual or group)	Tlws yn rhoddedig gan John ag Angharad Hughes, Llanidloes
297	Young Artist Yr.10 and under 25 years old Scholarships	Y Tlws yn rhodd gan gwmni Arwerthwyr Celfyddyd gain Rogers Jones
320	Childcare Yrs.10 and under 19 years old (Individual or Group)	Tlws yn rhoddedig gan Gylch Meithrin Glantwymyn
321	Childcare 19-25 years old (Individual or Group)	Tlws yn rhoddedig gan Gylch Meithrin Glantwymyn
326	Poetry Yrs.5 and 6	Tlws er cof am Wyn Owens, gan Gymdeithas Wil Bryan, Yr Wyddgrug
338	The Chair Yrs.10 and under 25 years old	Rhoddedig gan NFU Cymru Rhanbarth Maldwyn
341	Prose Yrs.5 and 6	Tlws er cof am Mali Williams gan y teulu
347	Prose Yrs.12 and 13 (Editorial article)	I gofio am Laura Myfanwy - enillydd yn Eisteddfod Corwen 1929 gan Carys, Delyth a Tecwyn
350	Prose under 25 years old (Short story)	Tlws yn rhoddedig gan Fflur Dafydd
351	Prose under 25 years old (A series of digital messages)	Tlws yn rhoddedig gan Ceris Jones, er cof am ei chwaer Nia Rhosier, Ceidwad Hen Gapel John Hughes, Pontrobert
352	Prose under 25 years old (Blog)	Tlws yn rhoddedig gan Gŵyl Llen, Maldwyn
354	The Crown Yrs.10 and under 25 years old (Y Goron Bl.10 ac iau)	Rhoddedig gan Undeb Amaethwyr Cymru Rhanbarth Maldwyn
371	Geraint George Scholarship 18-25 years old	Rhoddedig gan PCE a'r Urdd
373	Journalism 16-21 years old	Rhoddedig gan Prifysgol Caerdydd ac S4C a Papur Bro Y Blewyn Glas
377	The Drama Medal Yrs.10 and under 25 years old	Rhoddir y fedal ddrama er cof am Meinir Wyn Jones, Cyn-drefnydd yr Urdd Maldwyn gan Menna a'r teulu
	The Art, Design and Technology Medal Yr.10 and under 19 years old	Er cof am Elaine Heledd a fu'n ysbrydoli disgyblion Llanegryn a Llanbryn-mair

## Competitions not held in Local or Regional Eisteddfodau

The following competitions will not be held in the Local and Regional Eisteddfodau.

The closing date for the following competitions is 1 March, 2024.

**53 Creative Music Group Schools/Units with Additional Learning Needs (Severe and Moderate)**

Creative Music Group rounds will be held in advance.

**72 Orchestra/Band under 19 years old**

**73 Band/Individual Artist Yr.7-13**

**74 Band/Individual Artist Yr.6**

**114 Creative Dancing Group Schools/Units with Additional Learning Needs (Severe and Moderate)**

Creative Dancing Group rounds will be held in advance

**143 Public Speaking Team Yr.10 and under 19 years old (SS)**

Public Speaking rounds will be held in advance.

**144 Public Speaking Team 14-25 years old (Ae)**

Public Speaking rounds will be held in advance.

**155 Extract from a Musical Yrs.7 and under 25 years old**

**156 Stand-up 14-25 years old**

## Competitions in 2024 that will not appear at the Local and Regional Eisteddfod

The closing date for the following competitions is 1 March, 2024.

**21 Solo 19-25 years old**

**32 Vocal Ensemble 14-25 years old (Ae)**

**33 Choir S.S.A. 14-25 years old (Ae)**

**34 T.T.B. Choir 14-25 years old (Ae)**

**35 S.A.T.B. Choir 14-25 years old (Ae)**

No more than 40 in numbers

**36 S.A.T.B. Choir 14-25 years old (Ae)**

Over 40 in numbers

**40 Folk Song Solo 19-25 years old**

**71 Instrumental Solo 19-25 years old**

**88 Cerdd Dant Group 19-25 years old**

**89 Cerdd Dant Solo 19-25 years old**

**90 Cerdd Dant Duet 19-25 years old**

**94 Cerdd Dant Party 14-25 years old (Ae)**

**98 CogUrdd 19-25 years old**

**105 Folk Dance Yr.9 and under 25 years old (Ae/UAd)**

**108 Folk Dance in the Traditional Style for Girls Yrs.10 and under 25 years old**

**109 Folk Dance in the Traditional Style for Boys Yrs.10 and under 25 years old**

**110 Group Step Dance under 25 years old**

**111 Step Dance Yr.7 and under 25 years old**

**133 Individual Recitation 19-25 years old**

**134 Recitation Group under 25 years old (Ae)**

**158 Solo Dramatic Presentation 19-25 years old**

**160 Solo Dramatic Presentation of a Song from a Musical 19-25 years old**

**161 Dramatic Presentation for an Ensemble of a Song from a Musical Yrs.10 and under 25 years old**

**165 Level 1 / Entry Hairdressing Yr.10 and under 25 years old**

**166 Level 1 / Entry Beauty Yr.10 and under 25 years old**

**167 Level 2 Hairdressing Yr.10 and under 25 years old**

**168 Level 2 Beauty Yr.10 and under 25 years old**

**169 Level 3 Hairdressing Yr.10 and under 25 years old**

**170 Level 3 Beauty Yr.10 and under 25 years old**



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